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17 OCT 1898

D. APPLETON & CO.'S NEW BOOKS

David Harum.

A Story of American Life. By EDWARD NOYES WESTCOTT. 12mo, cloth, $1.50.

Some Remarkable Opinions:

"Mr. Westcott has done for Central New York what Mr. Cable, Mr. Page, and Mr. Harris have done for different parts of the South, and what Miss Jewett and Miss Wilkins are doing for New England, and Mr. Hamlin Garland for the West. . . . 'David Harum' is a masterly delineation of an American type. . . . There is life, with all its joys and sorrows. . . . 'David Harum' lives in these pages as he will live in the mind of the reader. . . . He deserves to be known by all good Americans; he is one of them in boundless energy, in large-heartedness, in shrewdness, and in humor."—*The Critic.*

The House of Hidden Treasure.

A Novel. By MAXWELL GRAY, author of "The Silence of Dean Maitland," etc. 12mo, cloth, $1.50.

This novel is regarded by the author as her most important and significant work since "The Silence of Dean Maitland." The scene is laid for the most part in England, and the story opens in the sixties. "There is a strong and pervading charm in this new novel," says the *London Chronicle* in the course of a long and enthusiastic review of the book, which is characterized as a picture of "a woman's ideal," and free from morbid thoughts and theories. The *London Spectator* says: "'The Silence of Dean Maitland' was a very popular novel, and we cannot see why 'The House of Hidden Treasure' should not rival the success of its forerunner."

Her Memory.

By MAARTEN MAARTENS, author of "God's Fool," "The Greater Glory," "Joost Avelingh," etc. Uniform edition. With photogravure portrait. 12mo, cloth, $1.50.

After Maarten Maartens' long silence this new example of his fine literary art will be received with peculiar interest. He offers in this book a singularly delicate and sympathetic study of character.

"Maarten Maartens took us all by storm some time ago with his fine story christened 'God's Fool.' He established himself at once in our affections as a unique creature who had something to say and knew how to say it in the most fascinating way. He is a serious story-writer, who sprang into prominence when he first put his pen to paper, and who has ever since kept his work up to the standard of excellence which he first raised in the beginning."—*N. Y. Herald.*

A Herald of the West.

A Romance of 1811–1815. By J. A. ALTSHELER, author of "A Soldier of Manhattan" and "The Sun of Saratoga." 12mo, cloth, $1.50.

"A portion of our history that has not before been successfully embodied in fiction. . . . Extremely well written, condensed, vivid, picturesque, and there is continual action. . . . A rattling good story, and unrivalled in fiction for its presentation of the American feeling toward England during our second conflict."—*Boston Herald.*

The Scourge of God.

By J. BLOUNDELLE-BURTON, author of "The Clash of Arms," "In the Day of Adversity," "Denounced," etc. No. 251, Appletons' Town and Country Library. 12mo, cloth, $1.00; paper 50 cents.

The author's high rank among the romantic novelists of the day is confirmed by the intense interest of this spirited and absorbing tale.

"John Bloundelle-Burton is an author who is possessed of an exuberance of imagination that especially fits him for stories teeming with incident and melodramatic situations. . . . He tells his stories well, and displays no small amount of skill. . . . There is no falling off in interest, and the action never flags."—*Chicago Evening Post.*

Spanish Literature.

By JAMES FITZ MAURICE-KELLY, Member of the Spanish Academy. A new volume in **The Literatures of the World Series**, edited by Edmund Gosse. 12mo, cloth, $1.50.

"This is an excellent and model handbook. It is treated with perspective and proportion; it is comprehensive, clear, concise, yet not dry-as-dust; the judgments are judicial, impartial, and well on the hither side of exaggeration; the style is good, lucid, and interesting. . . . It is a work well done by one who has a thorough grip of his subject and has thought out its essentials before he set pen to paper."—*London Academy.*

Other volumes in the same series. Each, 12mo, cloth, $1.50.

ITALIAN LITERATURE. By RICHARD GARNETT, C.B., LL.D., Keeper of Printed Books in the British Museum.

ANCIENT GREEK LITERATURE. By GILBERT MURRAY, M.A., Professor of Greek in the University of Glasgow.

FRENCH LITERATURE. By EDWARD DOWDEN, D.C.L., LL.D., Professor of English Literature at the University of Dublin.

MODERN ENGLISH LITERATURE. By the EDITOR.

D. APPLETON & COMPANY, 72 Fifth Avenue, New York.

READY OCTOBER 18:

A New and Notable Novel,

"John Splendid."

The FIRST LARGE EDITION of "JOHN SPLENDID: The Tale of a Poor Gentleman and the Little Wars of Lorn."

BY NEIL MUNRO,

Author of "The Lost Pibroch." The work will be ready (at all Booksellers and Bookstalls) on the 18th of October.

Cloth covers, $1.50.

Mr. Munro's new novel marks what is practically a new departure in Scots historical romance. On its appearance in serial form in England in "Blackwood's" and in America in the "Bookman" it attracted great attention from discriminating critics. Mr. W. L. ALDEN wrote in the *New York Times:*

"We have at last a Scottish romance writer who is worthy of the land of Sir Walter Scott and Robert Louis Stevenson. . . . Mr. Munro's story came to me as a surprise, and the sharpness of the contrast between its breezy atmosphere and the sentimental rubbish of the average kailyard novel filled me with admiration. . . . If he does not prove to be the legitimate successor of Stevenson I shall be surprised as well as disappointed."

Dr. ROBERTSON NICOLL, writing in the *British Weekly*, says:

"It is not fair to criticise it at present (in serial form), but I cannot refrain from paying a humble tribute to the extraordinary excellence, finish, and beauty of the writing. . . . For Mr. Munro I should almost reserve that much-abused adjective, supreme."

"JOHN SPLENDID" is a novel of Highland adventure and character. Its action is laid in the West Highlands, between the seat of the Argylls and Badenoch, and the very unconventional hero of the tale is the central figure of many exciting exploits and incidents in the lands of Lorn. No other writer has approached the romance of Highland life from the same point of view or with the same personal knowledge of the subject.

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The Publishers' Weekly.

OCTOBER 15, 1898.

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NOTES IN SEASON.

EDWARD W. DAYTON, 650 Madison Avenue, New York, will issue next month "My Park Book," by Mrs. Annie Nathan Meyer.

RAND, MCNALLY & Co. have published an extraordinary novel by Thomas S. Denison, author of "An Iron Crown," entitled "My Invisible Partner."

THE MACMILLAN CO. have just brought out a volume of stories, entitled "Buccaneers and Pirates of Our Coasts," by Frank R. Stockton, with illustrations by George Varian and B. W. Clinedinst; "The Two Magics—'The Turn of the Screw' and 'Covering End,'" by Henry James; and "Jack the Giant Killer," in *Hugh Thomson's Illustrated Fairy Books*, with double page colored illustrations and border decorations for the pages of text.

DODD, MEAD & CO. will publish on the 18th inst. "John Splendid," a new novel of Highland adventure and character, by Neil Munro, author of "The Lost Pibroch." They have nearly ready the 1898 volume of "American Book-Prices Current." This work, under the careful supervision of its editor, Luther S. Livingston, has steadily grown in authority and value, and therefore should occupy an important place in the library of the bookseller—especially in that of the dealer in second-hand books.

E. P. DUTTON & CO. have just ready two attractive books for young people—"Poor Sallie and Her Christmas, and other stories," by Mary D. Brine, with illustrations by Florence K. Upton, and "Dorothy Dot," by Elizabeth Westyn Timlow, with illustrations by Harriet Roosevelt Richards. They will publish shortly "The Spoofah and the Antidote," a book of verse and novelty pictures in an entirely original style, written and illustrated by Leila Trapman. They also announce "Alps and Pyrenees," a journal of travels in those mountains, by Victor Hugo, now first made public.

HARPER & BROTHERS have just ready William Black's new story of Scottish life, entitled "Wild Eelin: her escapades, adventures, and bitter sorrows," with illustrations by T. De Thulstrup; "Crooked Trails," written and illustrated by Frederic Remington, in which the author-artist gives some further experiences among cowboys and "greasers," and their life in the mountains and on the plains; "The Instinct of Step-fatherhood," a collection of stories, by Lilian Bell, author of "The Love Affairs of an Old Maid," etc.; and "Fables for the Frivolous," (with apologies to La Fontaine,) by Guy Wetmore Carryl, with illustrations by Peter Newell.

DOUBLEDAY & MCCLURE CO. publish this week a "literary" translation, by Miss Gertrude Hall, of Edmond Rostand's "Cyrano de Bergerac;" "Bob, Son of Battle," a story of life among the shepherds in the North of England, by Alfred Ollivant; and the following volumes in the *Ladies' Home Journal* libraries: "Model Houses for Little Money," by W. L. Price; "Inside a Hundred Homes," by W. M. Johnson; "The Business Girl," by Ruth Ashmore; and "Home Games and Parties," by Mrs. S. T. Rorer. They announce that they have now in preparation the fourth edition—the 25th thousand—of "The Day's Work," by Rudyard Kipling.

HOUGHTON, MIFFLIN & CO. will publish on the 18th inst. Gilbert Parker's new story, "The Battle of the Strong," the scenes of which are laid in the Isle of Jersey and in France during the French Revolution; "The Tides and Kindred Phenomena in the Solar System," by Prof. George Howard Darwin, which is spoken of as being the most authoritative volume yet written on the causes, origin, movements, and diversity of tides; "The Black Curtain," a story of California characters, by Flora Haines Loughead; "A World of Green Hills," a book for lovers of nature, by Bradford Torrey; a new issue of Eliza Orne White's clever novel, "Miss Brooks," formerly published by Roberts Brothers; "The Story of Little Jane and Me," by M. E., which will appeal strongly to young girls; the *Holiday Edition* of Hawthorne's "A Wonder-Book, and Tanglewood Tales;" and a new German edition of Bellamy's "Looking Backward," translated by Rabbi Solomon Schindler.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alexandre, Arsène. Catherine, Catherinette, et Catarina; arr. with questions and exercises in translation by Agnes Godfrey Gay. N. Y., W: R. Jenkins, 1898. c. '98. 78 p. il. O. bds., 75 c. [2958

This charming little story of three little girls and their doll's shop is arranged for school use, with questions and answers, an English translation and a French-English and English-French vocabulary.

Allen, E: Heron. A manual of cheirosophy: being a complete practical handbook of the twin sciences of cheirognomy and cheiromancy by means whereof the past, present, and the future may be read in the formations of the hands; preceded by an introductory argument upon the science of cheirosophy and its claims to rank as a physical science; il. by Rosamund Brunel Horsley. *9th ed.*. N. Y., G: P. Putnam's Sons, 1898. 319 p. por. D. cl., $1.75. [2959

Altsheler, Jos. A. A herald of the west: an American story of 1811–1815. N. Y., Appleton, 1898. c. 6+359 p. D. cl., $1.50. [2960

"In this historical romance the hero, who tells his own tale, is supposed to speak with the feeling of a western American of his time, and not with the colder and more critical judgment of a later day. His attitude toward Europe, and particularly toward Great Britain, is caused by the events of the War of 1812. . . ."—*Author's note.* By the author of "A soldier of Manhattan" and "The sun of Saratoga."

***Arnold,** W: Harris. First report of a book-collector; comprising: a brief answer to the frequent question, "Why first editions?"; with some remarks on the common supposition that mere scarcity is reason for collecting them; and five egotistical chapters of anecdote and advice addressed to the beginner in book-collecting; followed by an account of book-worms. N. Y., Dodd, Mead & Co., 1898. c. 6–144 p. por. il. 12°, hf. cl., $5. [2961

Austen, Jane. Novels; ed. by Reginald Brimley Johnson. N. Y., The Macmillan Co., 1898. 10 v., il. 16°, cl., *per set*, $10. [2962

Baldwin, Simeon E. Modern political institutions. Bost., Little, Brown & Co., 1898. c. 5+387 p. O. cl., *net*, $2. [2963

Twelve papers preceded by an introduction on the following subjects: The centenary of modern government; The first century's changes in our state constitutions; Absolute power, an American institution; The exemption of the accused from examination in criminal proceedings; Freedom of incorporation; American jurisprudence; The decadence of the legal fiction; The recognition of habitual criminals as a class to be treated by itself; The defence of the state of suits attacking testamentary charities; Salaries for members of the legislature; Permanent courts of international arbitration; The Monroe doctrine in 1898.

***Balfour,** Andrew. To arms! being some passages from the early life of Allan Oliphant, chirurgeon, written by himself and now set forth for the first time; il. by F. W. Glover. Bost., L. C. Page & Co., 1898. c. 571 p. pl. 12°, cl., $1.50. [2964

Ball, J: The Alpine guide. V. 1, The western Alps. *New ed.*, reconstructed and revis-d on behalf of the Alpine Club, by W. A. B. Coolidge; with new and rev. maps. N. Y., Longmans, Green & Co., 1898. 49+612 p. D. cl., *net*, $4. [2965

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 32, A father's curse, and other stories; tr. by Ja. Waring, with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1898. 12+342 p. 12°, sateen, $1.50. [2966

***Baruch,** Simon, *M.D.* The principles and practice of hydrotherapy: a guide to the application of water in disease; for students and practitioners of medicine. N. Y., W: Wood & Co., 1898. 443 p. il. 8°, *net*, $4. [2967

***Beach,** C: Fisk, *sr.* A treatise on the law of monopolies and industrial trusts, as administered in Eng. and in the U. S. A. St. Louis, Central Law Journal Co., 1898. c. 70+760 p. O. shp., $6. [2968

Beale, Dorothea, Soulsby, Lucy H. M., *and* Dove, Jane Francis. Work and play in girls' schools; by three head mistresses. N. Y., Longmans, Green & Co., 1898. 10+433 p. D. cl., $2.25. [2969

Bell, Lilian. The instinct of step-fatherhood. N. Y., Harper, 1898. c. 3+228 p. D. cl., $1.25. [2970

These stories have appeared from time to time in various periodicals. The first, which gives to the volume its name, tells of a young southerner, the only boy of a family of twelve children, who has the instinct of step-fatherhood, with a particular longing for boys, strongly developed. At the age of seventeen, on eight dollars a month, he tries to marry the widow Perkins, who has four boys, but is prevented by the kindly offices of his employers. The other stories are: "A study in hearts," "The heart of Brier Rose," "Lizzie Lee's separation," "Mary Lou's marryin'," "The strike at the 'Billy Bowlegs,'" "A woman of no nerves."

Bellamy, E: The blindman's world, and other stories; with a prefatory sketch by W. D. Howells. Bost., Houghton, Mifflin & Co., 1898. c. 12+415 p. D. cl., $1.50. [2971

The blindman's world; An echo of Antietam; The old folks' party; The cold snap; Two days' solitary imprisonment; A summer evening's dream; Potts's painless cure; A love-story reversed; Deserted; Hooking watermelons; A positive romance; Lost; With eyes shut; To whom this may come; At Pinney's Ranch.

Bellamy, E: Looking backward, 2000–1887: [*new ed.*,] with an introd. by Sylvester Baxter. Bost., Houghton, Mifflin & Co., 1898. c. '88, '89, '98. 12+337 p. por. D. cl., $1; pap., 50 c. [2972

To meet the new demand Mr. Bellamy's death has made for this book, this edition has been prepared, prefaced by an interesting and thoroughly sympathetic sketch of Mr. Bellamy, and a fine portrait.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Black, Hugh. Friendship; with an introd. note by W. Robertson Nicoll, D.D., illuminated by F. Berkeley Smith. N. Y. and Chic., Fleming H. Revell Co., 1898. c. 2-237 p. D. cl., $1.25. [2973

Contents: The miracle of friendship; The culture of friendship; The fruits of friendship; The choice of friendship; The eclipse of friendship; The wreck of friendship; The renewing of friendship; The limits of friendship; The higher friendship. The pages are encircled with borders printed in red ink.

Black, W: Wild Eelin: her escapades, adventures, and bitter sorrows. N. Y., Harper, 1898. c. 5+512 p. il. D. cl., $1.75. [2974

A picturesque story of Scottish life. The heroine, Eelin Macdonald, a sweet, capricious and unreasonable girl, lives with the Bean-an-Tighearn—the widow of the chief of the Macdonald clan of Kinvaig—in a small Highland village. After many escapades and adventures Wild Eelin is loved by three men—a pot-boy peer, Lord Mountmahon, who holds Kinvaig, the old home of the Macdonalds; Archibald Gilchrist, a young journalist and *littérateur*, sprung from the people, with whom Eelin has been engaged in literary work; and Somerled Macdonald, a young Canadian railroad king, who has come to Scotland in order that his blind father can spend the evening of his life amid the scenes of his youth. Her life, as influenced by these three men, is told with many fine descriptions of scenery.

***Boulger,** Demetrius C: The history of China. *New rev. ed.* N. Y., The Macmillan Co., 1898. 2 v., pors. maps, 8°, cl., $9. [2975

Bourget, Paul. Antigone; and other portraits of women (*Voyageuses;*) tr. by W: Marchant. N. Y., C: Scribner's Sons, 1898. c. 7+297 p. D. cl., $1.50. [2976

Stories of women, the romance of whose lives Bourget says he divined or perhaps imagined from some sudden incident of travel. They are given under the following titles: Antigone; Two married couples; Neptune Vale; A woman's charity; Odile; La Pia.

***Bowen,** *Mrs.* C. E. How a farthing made a fortune; or, honesty is the best policy. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 153 p. il. 12°, cl., 35 c. [2977

Bowen, Helen M. A daughter of Cuba. [*New issue.*] N. Y. and Chic., Rand, McNally & Co., [1898.] 353 p. D. cl., $1. [2978

Formerly published by The Merriam Co. in "The Waldorf ser." *See* notice, "Weekly Record," P. W., July 25, 1896, [1278.]

***Brebner,** Mary. The method of teaching modern languages in Germany: being the report presented to the trustees of the Gilchrist educational trust on a visit to Germany in 1897, as Gilchrist travelling scholar. N. Y., The Macmillan Co., 1898. 7+71 p. 12°, cl., *net*, 40 c. [2979

***Brooke,** Stopford A. English literature. *New ed.;* with "Students reading and questions," by Harriet L. Mason. N. Y., The Macmillan Co., 1898. 6+283+85 p. 16°, cl., *net*, $1.10. [2980

Brooks, Noah. The story of Marco Polo. N. Y., The Century Co., 1898. c. '96, '97. 13+247 p. il. D. cl., $1.50. [2981

A connected account of the travels of Marco Polo for the entertainment and instruction of young readers. A judicious selection from the book of the great Venetian traveller has been made, largely preserving the quaint phraseology of the original; enough of comment and explanation have been introduced to preserve the continuity of the narrative.

Brown, Abram English. John Hancock, his book. Bost., Lee & Shepard, 1898. c. 12+286 p. pors. il. facsimiles, D. cl., $2. [2982

A life of John Hancock, the patriot, taken from his letter-book. These letters show his unremitting toil and sacrifice for the public good during a period of our history which Rufus Choate said was the most significant but the most neglected decade, that covering the period of the revenue acts to the beginning of hostilities, as well as his devotion to the fair Dorothy Q., who became his bride while he was fulfilling his duty as president of the Continental Congress. The letters answer conclusively many of the aspersions cast on the motives which governed John Hancock in his adherence to the cause of the colonies. Much interesting and explanatory matter has been added by the editor.

Browne, W: Hand, *and* Haldemann S: Stehman, *comps.* The Clarendon dictionary: a concise handbook of the English language in orthography, pronunciation, and definitions, for school, home, and business use. [*New ed.*] N. Y., University Publishing Co., 1898. c. '82-'96. 12+365 p. S. cl., 45 c. [2983

In order to increase the usefulness of this handbook it has been carefully and thoroughly revised by the author, and is now printed from new plates. The page has been somewhat enlarged and the vocabulary has been much extended. Many new words that have come into current use in the past twenty years have been added. New appendices have also been added, as "affixes" and "value of foreign coins."

***Brush,** G: Jarvis. Manual of determinative mineralogy; with an introduction on blowpipe analysis. *New 15th ed. rev. and enl.*, by S: L. Penfield. N. Y., J: Wiley & Sons, 1898. 10+312 p. 8°, cl., $4. [2984

***Burton,** *Sir* R: Francis. Personal narrative of a pilgrimage to Al-Madinah and Meccah, by Captain Sir Richard F. Burton; ed. by his wife, Isabel Burton; with an introd. by Stanley Lane-Poole. N. Y., The Macmillan Co., 1898. 2 v., 31+436; 479 p. 12°, (Bohn's standard lib.) cl., *net, ea.*, $1. [2985

Butterworth, Hezekiah. The story of America. [*New ed. rev. and enl.*] N. Y., The Werner Co., [1898.] c. 3-692 p. il. O. cl., $1.50. [2986

The edition now adds a review of recent events; of the success of arbitration, of the colonial policy of Spain in Cuba, of the early episodes of the Cuban war for liberation, and of the intervention of the United States in Cuba as a duty to humanity.—*Prefatory note.*

***Cambridge** classic series. 20 v. Bost., Houghton, Mifflin & Co., 1898. *ea.*, 8°, cl., $1. [2987

Carryl, Guy Wetmore. Fables for the frivolous; (with apologies to La Fontaine;) il. by P: Newell. N. Y., Harper, 1898. c. 7+120 p. il. O. cl., $1.50. [2988

A rendering into latter-day nonsense verse of the old fables which La Fontaine has made so familiar; while the main idea of each fable has been to a certain extent preserved by the author, originality of its treatment has made each peculiarly his own. The intention is frankly a frivolous one, as the title shows, and the fables are offered in the name of amusement only.

Champney, *Mrs.* Eliz. Williams. Witch Winnie in Spain. N. Y., Dodd, Mead & Co., 1898. c. 4+302 p. il. D. cl., $1.50. [2989

Witch Winnie's European wanderings are brought to a close with this volume. It opens in Venice, where the little party begin to hear of the Cuban troubles, and in conversations on the subject some Spanish history is brought out. The journey is then made to Spain, and Barcelona, Madrid, Toledo, Cordova, Seville, Cadiz, and Granada are in succession visited, and their architecture and art treasures admired and described.

***Clarke,** Annie. Light amid the shadows: poems. N. Y. and Chic., Fleming H. Revell Co., 1898. 143 p. 16°, leatherette, 50 c. [2990

Cloud, Virginia Woodward. Down Durley

Lane, and other ballads; il. by Reginald B. Birch. N. Y., The Century Co., 1898. c. '91–'98. 12+99 p. sq. O. cl., $1.50. [2991

Humorous ballads that old and young will appreciate. Mr. Birch's illustrations appear on almost every page, and are unusually spirited. The book is handsomely printed in two colors.

Clough, Emma Rauschenbusch. A study of Mary Wollstonecraft and the rights of woman. N. Y., Longmans, Green & Co., 1898. 10+234 p. O. cl., $2.50. [2992

***Collins,** W: E: The beginnings of English Christianity; with special reference to the coming of St. Augustine. N. Y., The Macmillan Co., 1898. 209 p. 12°, (The Churchman's lib.) cl., $1. [2993

***Dana,** E: Salisbury. A text-book of mineralogy; with an extended treatise on crystallography and physical mineralogy. *New rev. enl. ed.*, entirely rewritten. N. Y., J: Wiley & Sons, 1898. 8+593 p. il. col. pl. 8°, cl., $4. [2994

***Dearmer,** *Rev.* Percy. The cathedral church of Wells. N. Y., The Macmillan Co., 1898. il. 12°, (Bell's cathedral ser.) cl., 60 c. [2995

***Deharbe,** Jos. Katholischer katechismus; ausgabe für die Vereinigten Staaten. *New ed.*, 1898. St. Louis, Mo., B. Herder, 1898. 16+128 p. 8°, pap., 25 c. [2996

***Deland,** *Mrs.* Marg. The wisdom of fools. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside pap. ser.) pap., 50 c. [2997

Dickens, C: The cricket on the hearth: a fairy tale of home; with an introd. by Joseph Jefferson. N. Y., The Century Co., 1898. 10+248 p. il. T. (Thumb-nail ser.) leath., $1. [2998

***Dorland,** W. A. Newman, *M.D.* American pocket medical dictionary; containing the pronunciation and definition of over 26,000 of the terms used in medicine and the kindred sciences, along with over 60 extensive tables. Phil., W. B. Saunders, 1898. c. 518 p. 16°, cl., *net*, $1.25. [2999

Douglas, Amanda Minnie. A little girl in old Boston. N. Y., Dodd, Mead & Co., [1898.] c. 4+372 p. D. cl., $1.50. [3000

This is a companion volume to "A little girl in old New York." Doris Adams, the little heroine, though born in Boston goes abroad with her father when a child and lives in France and England for a while. After her parents' death she returns while still a little girl to live in Boston. She is a quaint, lovable child, with a slight French accent and rather out of place in her Puritan surroundings. Her story, which includes her courtship and marriage, offers a graphic picture of Boston ways and manners in the early days of the century.

Dryden, J: Dryden's essays on the drama; ed., with an introd. and notes, by W: Strunk, jr. N. Y., H: Holt & Co., 1898. c. 28+180 p. D. (English readings.) cl., *net*, 50 c. [3001

***Dryden,** J: Palamon and Arcite; with introd. sketch, notes, and a portrait; ed. by Arthur Gilman. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 125.) cl., *net*, 25 c.; pap., *net*, 15 c. [3002

Dunbar, Paul Laurence. The uncalled: a novel. N. Y., Dodd, Mead & Co., 1898. c. 4+255 p. D. cl., $1.25. [3003

A realistic picture of the sordid life of a small town in the state of Ohio.

***Dunn,** Martha Baker. The sleeping beauty: a modern version; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1898. c. 97 p. il. pls. 12°, (Cosy corner ser.) cl., 50 c. [3004

***Erwin,** Frank A., *ed.* Cases on sales of personal property. N. Y. and Alb., Banks & Bros., 1898. c. 12+496 p. O. snp., $4. [3005

Extract from a manuscript collection of annals relative to Virginia, from the *Virginia Gazette* of April 21, 1774. Wash., D. C., published by P: Force, 1838. Rochester, N. Y., reprinted by G: P. Humphrey, [1898.] 7 p. O (American colonial tracts, no. 17.) pap., 25 c. [3006

***Faerber,** W. Katechismus für die katholischen Pfarrschulen der Vereinigten Staaten. *Sechste Auflage.* St. Louis, Mo., B. Herder, 1898. 4+128 p. 8°, pap., 25 c. [3007

Fidler, T. Claxton. Calculations in hydraulic engineering: a practical text-book for the use of students, draughtsmen, and engineers; with numerous illustrations and examples. Pt. 1, Fluid pressure and the calculation of its effects in engineering structures. N. Y., Longmans, Green & Co., 1898. 12+155 p. O. (Longmans' civil engineering ser.) cl., $2.50. [3008

Finley, Martha F., [Martha Farquharson.] Twiddledetwit: a fairy tale. N. Y., Dodd, Mead & Co., [1898.] c. 4+127 p. il. D. cl., $1. [3009

A fairy tale showing that riches do not always bring peace and contentment.

***Forbes,** Archibald. The life of Napoleon III. N. Y., Dodd, Mead & Co., 1898. il. 8°, cl., $3.50. [3010

Ford, J: D. An American cruiser in the east: travels and studies in the far east, the Aleutian Islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands. N. Y., A. S. Barnes & Co., 1898. c. 13+468 p. por. il. maps, O. cl., $2.50. [3011

The author is fleet engineer of the Pacific Station, U. S. N., and was with Dewey at Manila. His book is the record of a peaceful cruise, covering a period of some six years, on the Pacific and Asiatic station, in the U. S. S. *Alert*. The Secretary of the Navy approved of its publication; thus it will be found not to reveal diplomatic or naval secrets.

***Francis** *of Assisi, St.*, [Giovanni Francesco Bernardone.] The little flowers of St. Francis of Assisi; from the Italian by Abby Langdon Alger. Bost., Little, Brown & Co., 1898. 26–228 p. 16°, cl., 50 c. [3012

Franklin, B. Poor Richard's almanack: selections from the prefaces, apothegms, and rimes; with a facsimile in reduction of the almanack for 1733; ed. by B: E. Smith. N. Y., The Century Co., 1898. c. 4–221 p. por. T. (Thumb-nail ser.) leath., $1. [3013

French, Alice, ["Octave Thanet," *pseud.*] The heart of toil; il. by A. B. Frost. N. Y., C: Scribner's Sons, 1898. c. 9+215 p. il. D. cl., $1.50. [3014

The half-dozen stories grouped under the above title all turn to some extent on the relation of employers and employed. Their names are: The non combatant; The way of an election; The moment of clear vision; Johnny's job; The "scab"; The conscience of a business man.

***Friling,** H. Colored ornaments in the historical styles. Pt. 1 containing 4 col. pl.

in lithography. N. Y., Bruno Hessling, 1898. F. pap., $2.70. [3015

Fuller, Anna. One of the pilgrims: a bank story. N. Y., G: P. Putnam's Sons, 1898. c. 6+331 p. D. cl., $1.25. [3016

The Pilgrim Savings Bank in New York City is the scene of the story, and its employees and customers the characters. A pretty love-story is evolved, with other unsensational incidents.

***Gairdner, Ja.** History of the life and reign of Richard the Third, to which is added the story of Perkin Warbeck from original documents. *New rev. ed.* N. Y., The Macmillan Co., 1898. 12+388 p. 12°, cl., *net*, $2.25. [3017

Gaskin, *Mrs. Arthur. The travellers, and other stories. N. Y., G: Routledge & Sons, Ltd., 1898. 64 p. 4°, cl., $1.50. [3018

***George,** Andrew J:, *ed.* From Chaucer to Arnold: types of literary art in prose and verse; an introduction to English literature; with preface and notes by Andrew J: George; with frontispiece of Chaucer. N. Y., The Macmillan Co., 1898. 34+676 p. 12°, cl., *net*, $1. [3019

***Georgia.** *Supreme ct.* Reports of cases at Mar. term, 1897. V. 101. Stevens and Graham, reps. Atlanta, The State Library (C. P. Byrd, pr.,) 1898. c. 24+913 p. O. shp., $5. [3020

Gibbins, *Rev. H: de Bettjens. The English people in the nineteenth century: a short history. N. Y., The Macmillan Co., 1898. 6+172 p. 16°, cl., *net*, 90 c. [3021

***Goethe,** J: Wolfg. v. Goethe's Egmont; with introd. and notes by Sylvester Primer. N. Y., The Macmillan Co., 1898. 174 p. il. 12°, cl., *net*, 50 c. [3022

***Green,** T. H:, *M.D.* Pathology and morbid anatomy. *New 8th American ed.*, from the 8th rev. English ed. Phil., Lea Bros. & Co., 1898. 536 p. il. col. pl. 8°, cl., *net*, $2.50. [3023

***Hale,** E: Everett. The man without a country. *New ed.* Bost., Little, Brown & Co., 1898. 32-59 p. 16°, cl., 50 c. [3024

***Hardaway,** W. A., *M.D.* Manual of skin diseases, with special reference to diagnosis and treatment; for the use of students and general practitioners. *2d ed.*, entirely rewritten and enl. Phil., Lea Bros. & Co., 1898. 560 p. il. col. pl. 8°, cl., *net*, $2.25. [3025

***Hare,** Hobart Amory, *M.D.* Practical diagnosis: the use of symptoms in the diagnosis of disease. *3d ed. rev. and enl.* Phil., Lea Bros. & Co., [1898.] 615 p. il. col. pl. cl., *net*, $4.75. [3026

***Hare,** Hobart Amory, *M.D.* A text-book of practical therapeutics; with especial reference to the application of remedial measures to diseases and their employment upon a rational basis. *7th ed.*, with special chapters by Drs. G. E. Schweinitz, E: Martin, and Barton C. Hirst. Phil., Lea Bros. & Co., 1898. 770 p. 8°, cl., $3.75; leath., *net*, $4.50. [3027

Holder, C: F: The treasure divers: a boy's adventures in the depth of the sea; il. by Walter C. Greenough. N. Y., Dodd, Mead & Co., 1898. c. 6+207 p. il. D. cl., $1.25. [3028

The object of this volume is to present a vivid picture of life under the sea. To accomplish this, a vessel something on the lines of the Holland submarine torpedo boat recently investigated by this government, and supposed to be able to resist the enormous pressure, is equipped for a trip to the deep sea. The crew, as divers in search of the treasures of ancient wrecks, in their wanderings are brought face to face with the weird inhabitants of the deep sea. Most of the animals are known to science.

Hornbrook, A. R. A primary arithmetic: number studies for the second, third, and fourth grades. N. Y., American Book Co., [1898.] c. 253 p. D. cl., 40 c. [3029

***Howe,** M. A. De Wolfe. American bookmen; il. with nearly one hundred portraits, facsimiles, and sketches. N. Y., Dodd, Mead & Co., 1898. 8°, cl., $3.50. [3030

Hughes, Rupert. The Lakerim Athletic Club; il. by C. M. Relyea. N. Y., The Century Co., 1898. 7+286 p. il. D. cl., $1.50. [3031

The club consisted of a dozen boys who had a series of athletic contests with rival school teams. They round out a full year of seasonable sports, including baseball, rowing, football, hockey, bicycling, and field and track contests The book is not a mere catalogue of games, however, the boys being full of fun and frolic.

***Hyndman,** H. H. Francis. Radiation: an elementary treatise on electromagnetic radiation and on Röntgen and cathode rays; with a preface by Silvanus P. Thompson. N. Y., The Macmillan Co., 1898. 18+307 p. 12°, cl., *net*, $1.60. [3032

Irving, Washington. The adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the far west; digested from his journal and illustrated from various other sources. *Pawnee ed.* N. Y., G: P. Putnam's Sons, 1898. c. '95. 2 v., 23+339; 12+237 p. il. maps, O. cl., $6. [3033

Contains twenty-eight photogravure illustrations, and colored borders encircling each page.

***James,** Alice R. Girls' physical training: being a series of healthy and artistic movements to music. N. Y., The Macmillan Co., 1898. 102 p. 4°, cl., *net*, $1.75. [3034

James, *Rev.* W: Human immortality: two supposed objections to the doctrine. Bost., Houghton, Mifflin & Co., 1898. c. 3+70 p. D. cl., $1. [3035

The second Ingersoll lecture delivered at Harvard University, the first being Dr. Gordon's significant little volume on "Immortality and the new theodicy." Dr. James here limits himself to the consideration of two points supposed by some persons to militate strongly against the doctrine of human immortality—namely, the argument from physical death, and that based on the innumerable host of human souls.

Jerome, Jerome Klapka. Second thoughts of an idle fellow. N. Y., Dodd, Mead & Co., 1898. c. 6+333 p. D. cl., $1.25. [3036

The "idle fellow" talks amusingly on the art of making up one's mind; on the disadvantage of not getting what one wants; on the exceptional merit attaching to the things we meant to do; on the preparation and employment of love philtres; on the delights and benefits of slavery; on the care and management of women; on the minding of other people's business; on the time wasted in looking before one leaps; on the nobility of ourselves; on the motherliness of man; on the inadvisability of following advice; on the playing of marches at the funeral of marionettes.

***Johnson,** Lionel. Ireland, with other poems. Bost., Copeland & Day, 1898. 127 p. 8°, cl., $1.50. [3037

***Jokai,** Maurus. Midst the wild Carpathians: a novel, tr. from the first Hungarian ed.,

by R. Nisbet Bain; il. by J. W. Kennedy. *Authorized ed.* Bost., L. C. Page & Co., 1898. c. 9+263 p. pl. 12°, cl., $1.25. [3038

***Keats,** J: Ode on a Grecian urn, and other poems; with biographical sketch, introds., and notes. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 127.) pap., *net*, 15 c. [3039

Kent, C: W. Graphic representation of English and American literature. N. Y., H: Holt & Co., 1898. c. 12 p. S. pap., *net*, 25 c. [3040

***Kernahan,** Mary. Nothing but nonsense; grotesquely il. by Tony Ludovici. N. Y., G: Routledge & Sons, Ltd., 1898. 60 p. 4°, bds., $1.75. [3041

King, C: F. Roundabout rambles in northern Europe. Bost., Lee & Shepard, 1898. c. 8+353 p. il. maps, D. cl., $1.25. [3042

An account of the travels of the Cartmell family, consisting of Mr. and Mrs. Cartmell, their four children and governess, through Great Britain, Norway, Sweden, Denmark and Russia. The book is written in the narrative form, and is for young people. A list of the best books to be consulted, and a list of poems connected with the places described, are given.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] Dorothy Deane; a children's story. Bost., Houghton, Mifflin & Co., 1898. c. 5+325 p. il. D. cl., $1.25. [3043

A little chronicle of the doings of old-time New England children.

***Klinger,** Jul. Sketches for lithographers and designers; 100 sketches in modern style as posters, invitations, menu headings, and other ornamentation for books, surface ornaments, frames, etc. N. Y., Bruno Hessling, 1898. 16 pl. portfolio, $2.70. [3044

Krehbiel, H: E: Music and manners in the classical period: essays. N. Y., C: Scribner's Sons, 1898. c. 4+277 p. D. cl., $1.50. [3045

Contents: "A poet's music," including Gray's musical collection, The poet's taste, and Last century singers; "Haydn in London," His note-book, and His English love; "A Mozart centenary" includes social and artistic Salzburg, The composer's domestic life, Music at the festival, and Da Ponte in New York; "Beethoven and his biographer," Alexander Wheelock Thayer, and The Beethoven Museum at Bonn; "Reflections in Weimar"; also, "The influence of Goethe and Liszt." Index.

***Kroeh,** C: F. A three-year preparatory course in French; covering all the requirements for admission to universities, colleges, and schools of science. N. Y., The Macmillan Co., 1898. 8+341 p. 12°, cl., *net*, 80 c. [3046

***Langlois,** C: V., *and* Seignobos, C: Introduction to the study of history; tr. by G. G. Berry; with preface by F. Yorke Powell. N. Y., H: Holt & Co., 1898. 27+350 p. 12°, cl., *net*, $2.25. [3047

Lawrence, Rob. Means, *M.D.* The magic of the horseshoe; with other folklore notes. Bost., Houghton, Mifflin & Co., 1898. c. 5+344 p. il. O. cl., $2.25. [3048

Gives in popular form a careful and orderly account of many superstitions which have persisted in various forms in many lands and throughout long periods of time. Set forth in chapters headed: The horseshoe as a talisman: Fortune and luck; The folklore of common salt; The omens of sneezing; Days of good and evil omen; Superstitions dealing with animals; The luck of odd numbers.

Leander, R: v. Volkmann. Traümereien an französischen kaminen-märchen; with notes and vocabulary by Idelle B. Watson. N. Y., H: Holt & Co., 1898. c. 4+151 p. S. bds., 40 c. [3049

***Lessing,** Gotthold Ephraim. Nathan der weise; with introd. and notes by G: O. Curme. N. Y., The Macmillan Co., 1898. 5+300 p. 16°, cl., *net*, 60 c. [3050

***Livingston,** E. A small child. N. Y., G: Routledge & Sons, Ltd., 1898. 64 p. 4°, cl., $1. [3051

Long, J: Luther. Madame Butterfly. N.Y., The Century Co., 1898. c. '95–'98. 5+224 p. il. D. cl., $1.25. [3052

"Madame Butterfly," a glimpse of Japanese life, is the opening story of a dainty volume of short stories, mostly with the scenes laid in Japan; while often amusing, they have a touching and tragic element too often supplied by the selfishness of the foreign resident. The other stories are named "Purple-eyes," "A gentleman of Japan and a lady," "Kito," and "Glory."

***Longfellow,** H: Wadsworth. The song of Hiawatha. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3053

***Lowell** Observatory, Annals. V. 1. Bost., Houghton, Mifflin & Co., 1898. maps, il. 4°, cl., *net*, $10. [3054

Contains a description of the Lowell Observatory at Flagstaff, Arizona, and of its work on the planet Mars in 1894-1895; includes articles on "The south polar cap," by Percival Lowell; "The seas of Mars," by W. H. Pickering; "The ellipticity of the planet," with apparent evidence of a twilight arc, by Percival Lowell; "Canals and oases," by Percival Lowell; "Canals in the dark regions," by A. E. Douglass; "Terminate observations, showing clouds," by A. E. Douglass; and "Maps of the planet," by Percival Lowell.

***Mason,** Harriet L. Student's readings and questions in English literature. N. Y., The Macmillan Co., 1898. 85 p. 16°, cl., *net* 40 c. [3055

Méras, Baptiste, *and* Stern, Sigmon M. Grammaire Française. N. Y., H: Holt & Co., 1898. c. 4+312 p. D. (New modern-language ser.) cl., $1.25. [3056

Intended for students who have read the authors' "First lessons in French," or a book of a similar grade. Every section contains six different parts. 1. The rules of grammar. 2. A *questionaire* with the proper answers. 3. French sentences to be translated into English. 4. English sentences to be translated into French. 5. Part of a story. 6. Questions on the text of this story illustrating the particular grammatical facts under consideration. Rules are generally deduced from preceding examples.

Mitchell, Silas Weir, *M.D.* The adventures of François: foundling, thief, juggler, and fencing master during the French Revolution. N. Y., The Century Co., 1898. c. '97. 9+321 p. il. D. cl., $1.50. [3057

François is first a foundling, then a choir boy. Ill-treatment causes him to run away from the home of the choir-master and to become a thief upon the streets of Paris. He lives this precarious life for a number of years, assisted by a trained poodle named Toto. He makes the acquaintance of another thief and rises to the dignity of a juggler. The story is almost entirely one of the streets, and of Paris, with the exception of an occasional slight divergence into the provinces. François is a figure in the French Revolution, this sensational period being the background to the story. François is a strikingly complex character; he is not unattractive, though a thief without remorse at any period in his career; he is represented as affectionate, sensible, and courageous.

***Modern** bicycle (The) and accessories. N.Y., *Commercial Advertiser* Assoc., 1898. 16 p. il. 12°, pap., 25 c. [3058

Moore, Frank Frankfort. The fatal gift.

N. Y., Dodd, Mead & Co., 1898. c. 2+380 p. D. cl., $1.50. [3059

The famous Gunning sisters, two young Irish girls of marvellous beauty, who stormed London society of a hundred years ago, are the subjects of Mr. Moore's novel. With a framework of fiction he relates their lives and their love affairs. The famous actress, "Miss Bellamy," is a factor in the story, and glimpses are caught of the elder Sheriden, of Walpole, of Whitefield, and of other prominent characters of the period.

***Morgan,** *Rev.* G: Campbell. God's methods with man; In time; Past, present, and future. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 188 p. col. chart, 12°, pap., 50 c. [3060

***Morris,** H:, *M.D.* Essentials of materia medica, therapeutics, and prescription writing; arranged in the form of questions and answers, prepared especially for students of medicine. *5th ed. rev. and enl.* Phil., W. B. Saunders, 1898. c. 288 p. 16°, cl., $1. [3061

Morton. Agnes H. Our conversational circle; with introd. by Hamilton W. Mabie. N. Y., The Century Co., 1898. c. 10+218 p. S. cl., $1.25. [3062

Designed to stimulate "good talking," which Mr. Mabie in his introduction says "never comes by nature," and to show the pitfalls to be avoided. This is done in chapters entitled: What is conversation?; Some further comparisons; The talker and the listener; The choice of topics; The adaptation of topics; Some essentials of an agreeable style; Leadership; Mastery; Some problems for the leader; Sincerity and politeness; Criticism; The young conversationalist; Conversation a factor of progress.

Munroe, Kirk. In pirate waters: a tale of the American navy. N. Y., C: Scribner's Sons, 1898. c. 6+345 p. il. D. cl., $1.25. [3063

The first volume of a new series devoted to the American navy. It is a thrilling account of a young midshipman's adventures during the Tripolitan war.

***Nesfield,** J. C. English grammar past and present, with appendices on prosody, synonyms, and other outlying subjects. N. Y., The Macmillan Co., 1898. 8+470 p. 12°, cl., *net*, $1.10. [3064

***New York** supplement. V. 52. *Permanent ed.*, June 30–Aug. 18, 1898. St. Paul, West Pub. Co., 1898. c. 16+1207 p. O. (National reporter system.) shp., $4. [3065

Contains the decisions of the supreme and lower courts of record of N. Y. state, with tables of N. Y. supp. cases in v. 25 and 26, appellate division reports. A table of statutes construed is given in the index.

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 29, 1898. (*Off. ed.*) N. Y. and Alb., Banks & Bros., [1898.] c. 30+699 p. O. shp., *net*, $3. [3066

Nipher, Francis E: An introduction to graphical algebra for the use of high schools. N. Y., H: Holt & Co., 1898. c. 4+61 p. D. cl., 60 c. [3067

***Ohio.** *Supreme ct.* Reports of cases, reported by Emilius O. Randall, supreme ct. rep. *New ser.* V. 57, [Jan. terms, 1897, 1898.] Norwalk, The Laning P't'g Co., 1898. c. 18+718 p. O. shp., $2.50. [3068

***Page,** Katharine S., *comp.* My lady sleeps, [English poetry.] Bost., L. C. Page & Co., 1899 [1898.] c. 17+233 p. 12°, cl., $1.25. [3069

Park, J. G. Language lessons; including composition and inductive grammar. N. Y., American Book Co., [1898.] c. 144 p. il. D. (Park's language course.) cl., 35 c. [3070

Parker, W. Gordon. Six young hunters; or, the adventures of the Greyhound Club; il. by the author. Bost., Lee & Shepard, 1898. c. 6+335 p. il. D. cl., $1.25. [3071

The scene of the story is laid in Indian Territory where a party of boys from the East are spending the summer vacation at a lodge owned by the uncle of one of them. Here the boys indulge in hunting, fishing, etc.; their most thrilling adventures, however, coming from the proximity of a body of outlaws who were in hiding near the lodge.

Parloa, Maria. Home economics: a guide to household management, including the proper treatment of the materials entering into the construction and furnishing of the house. N. Y., The Century Co., 1898. c. 12+378 p. D. cl., $1.50. [3072

Miss Parloa's volume is up to date in all modern fashions of housekeeping. Its chapters relate to: Some essentials of the home; The water supply; Furnishing; Daily routine of household work; The laundry; Care of lighting appliances; Fuel and fires; Table service; Marketing; The art of carving; Food; Wood and polished floors; Treatment of wood finishes; Oils, their use and behavior; Stains, etc.

***Patton,** Ja. Blythe. Bijli the dancer: [a novel of modern India;] il. by Horace Van Ruith. Bost., L. C. Page & Co., 1898. c. 3+344 p. pl. 12°, cl., $1.50. [3073

Payson, W: Farquhar. The title-mongers. N. Y., Dodd, Mead & Co., 1898. c. 5+333 p. D. cl., $1.25. [3074

The Marquis Montrecourt, a French nobleman with many fine qualities and of ancient lineage, is deeply in debt. His creditors, seeing no chance of getting back their money, make him the proposition to come to this country and marry an American heiress, and pay his debts and reimburse them for the money advanced to carry out the scheme. The marquis possesses a certain sense of honor, and at first refuses to enter into the plan, but his necessities are urgent, and he finally accepts. He arrives at Newport in the height of the season, and the campaign begins. The ending of this story is a great surprise.

***Playfair,** W: Smoult, *M.D.* A treatise on the science and practice of midwifery. *7th American ed.*, from the 9th English ed. Phil., Lea Bros. & Co., 1898. 700 p. il. pl. 8°, cl., *net*, $3.75; leath., *net*, $4.75. [3075

Putnam's gem pocket pronouncing dictionary of the English language; with an appendix, containing abbreviations, foreign words and phrases, forms of address, etc. N. Y., G: P. Putnam's Sons, 1898. 2–608 p. Fe. limp leath., 75 c. [3076

Randolph, Innes. Poems; by Innes Randolph; comp. by his son, Harold Randolph; from the original manuscript. Balt., Williams & Wilkins Co., [1898.] c. 4–76 p. por. D. cl., $1. [3077

Remington, F: Crooked trails; written and il. by F: Remington. N. Y., Harper, 1898. c. 6+151 p. O. cl., $2. [3078

In this new volume of sketches, by pen and pencil, Mr. Remington gives some further experiences among the Indians, cowboys, and "greasers," and their life in the mountains and on the plains, and in addition scenes and tales of the Texas Rangers in the days they were fighting Mexicans, and also trying incidentally to keep from being eaten up by the Comanches.

Ringwalt, Ralph Curtis, *ed.* Modern American oratory: seven representative orations; ed., with notes and essay on the theory of oratory. N. Y., H: Holt & Co., 1898. c. 4+334 p. D. cl., $1. [3079

Presents concisely the general principles underlying the theory of oratory, illustrating these principles by

orations drawn from the work of the most prominent public speakers in the United States in the past thirty years

***Robinson**, Edith. A little Puritan rebel; il. by Amy Sacker. Bost., L. C. Page & Co., 1898. c. 135 p. il. pls. 12°, (Cosy corner ser.) cl., 50 c. [3080

Robinson, Ja. Harvey, *and* Rolfe, H: Winchester. Petrarch: the first modern scholar and man of letters: a selection from his correspondence with Boccaccio and other friends, designed to illustrate the beginning of the renaissance; tr. from the original Latin, with historical introd and notes. N. Y., G: P. Putnam's Sons, 1898. c. 8+436 p. por. O. cl., $2. [3081

This is not a piece of literary criticism, nor is it more than incidentally a biography; its purpose is essentially historical. "It has been prepared," Professor Robinson, of Columbia College, states, "with the single but lively hope of making a little clearer the development of modern culture. It views Petrarch not as a poet, nor even, primarily, as a many sided man of genius, but as the mirror of his age—a mirror in which are reflected all the momentous contrasts between waning mediævalism and the dawning renaissance." Petrarch knew almost everyone worth knowing in those days, consequently few historical sources can rival his letters in value and interest.

Rowland, Mira *and* Mabel, *eds.* Childhood songs: a book of words and music for primary classes and the home. Phil., American Baptist Pub. Soc., 1898. c. 3+144 p. sq. D. cl., 25 c. [3082

***Schirmer**, Rob. From my workshop: executed ornamental sculptures for the decoration of interiors, façades, etc., in different styles. Series 2, Decoration of façades, 30 heliotype pl. N. Y., Bruno Hessling, 1898. F. cl., portfolio, $6. [3083

Sears, Lorenzo. Principles and methods of literary criticism. N. Y., G: P. Putnam's Sons, 1898. c. 12+364 p. D. cl., $1.25 [3084

An attempt to guide a class in literature in making critical estimates of their reading resulted in this work. Reference was also had to the possible needs of some who intended to serve an apprenticeship in journalism, with its incidental book-reviewing; but beyond both these purposes was kept in mind the advantage of intelligent appreciation by educated readers of such literature as should appeal to mature tastes. The author is professor in Brown University.

***Selden**, J: Table talk: being the discourses of John Selden. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c; limp leath., 75 c. [3085

***Sheild**, A. Marmaduke, *M.D.* A clinical treatise on diseases of the breast. N. Y., The Macmillan Co., 1898. 16+510 p. 8°, cl., *net*, $5. [3086

***Simon**, W. Manual of chemistry: a guide to lectures and laboratory guide for beginners in chemistry: a text book specially adapted for students of pharmacy and medicine. *New 6th ed.* Phil., Lea Bros. & Co., 1898. 536 p. il. col. pl. 8°, cl., *net*, $3. [3087

Singleton, Esther, *ed. and tr.* Turrets, towers, and temples: the great buildings of the world, as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1898. c. 12+317 p. il. D. cl., $2. [3088

Forty-eight descriptions of famous buildings written by noted authors who have appreciated their romantic spirit, as well as their architectural beauty and grandeur. The sketches selected from famous works in various classes of literature are illustrated by full-page pictures reproduced from photographs. The aim has been to gather choice examples of as many different styles of architecture as possible. Among the writers are Ruskin, Thackeray, Gautier, Ebers, Dickens, Victor Hugo, De Amicis, W: Hepworth Dixon, Amelia B. Edwards, and others.

***Southwestern** reporter, v. 46. *Permanent ed.* June 27–Aug. 22, 1898. St. Paul, West Pub. Co., 1898. c. 15+1210 p. O. (National reporter system, state ser.) shp., $4. [3089

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. Also table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in v. 99, Ky. reports; 141, 142, Mo. reports; 13, Tex. civil appeals reports; 37, Tex. criminal reports. A table of statutes construed is given in the index.

***Spillmann**, *Rev.* Jos. A victim to the seal of confession: a true story. St. Louis, B. Herder, 1898. 324 p. 8°, cl., $1. [3090

Stockton, Frank R: The casting away of Mrs. Lecks and Mrs. Aleshine; il. by F: Dorr Steele. [*New illustrated ed.*] N. Y., The Century Co., 1898. c. '86–'98. 7+239 p. D. cl., $1.50. [3091

This volume also contains "The Dusantes," the sequel to "The casting away of Mrs. Lecks and Mrs. Aleshine." It is a new and illustrated edition printed from entirely new plates; the illustrations were made especially for this edition.

***Stowe**, *Mrs.* Harriet Beecher. Uncle Tom's cabin. *Hartford ed.* Bost., Houghton, Mifflin & Co., 1898. por. 16°, cl., 75 c. [3092

***Stretton**, Hesba. Alone in London. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 123 p il. 12°, cl., 35 c. [3093

Sutherland, Alex., *D.D.* The kingdom of God, and problems of to-day: lectures delivered before the biblical department of Vanderbilt University. Nashville, Tenn., Publishing House of the M. E Church, South, (Barbee & Smith, Agts.,) 1898. c. 20+240 p. D. cl., $1. [3094

Contents: General prelude; The Kingdom of God in conception and outline; The principles and polity of the Kingdom of God; Two important issues and how to meet them; The problem of poverty; Labor disputes and how to end them; The stability, perpetuity, and final consummation of the Kingdom of God.

Taylor, G: B., *D.D.* Italy and the Italians. Phil., American Baptist Pub. Soc., 1898. c. 9+441 p. por. map, il. O. cl., $2. [3095

A sympathetic account of Italy and the Italians, by one who has lived in Italy as a missionary for a quarter of a century. *Contents:* The making of Italy; Italy's dynasty, constitution, etc.; From 1870 to 1898; A run through Italy; Rome; Traits and customs; The home; The army, industries, lottery, emigration, etc.; Language, literature, public instruction; The strength and weakness of Romanism, and its relations to new Italy; The evangelization of Italy.

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Thompson, Maurice. Stories of the Cherokee hills. Bost., Houghton, Mifflin & Co., 1898. c. 4+255 p. il. D. cl., $1.50. [3098

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***Thorpe,** *Mrs.* Rose Hartwick. Fred's dark days. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 139 p. 12°, cl., 35 c. [3099

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The substance of the Bohlen lectures delivered in Philadelphia in February, 1898, by the Archdeacon of New York. The matter has been somewhat differently arranged, the lectures having been subdivided and slightly enlarged in order to render the treatment of the theme more succinct and complete. The object of the treatise is to indicate the conception of the Christian life which the "Book of Common Prayer" presupposes, elucidates, and strives to nurture.

Töpffer, Rodolphe. La bibliothèque de mon oncle; with introd. and notes by Rob. L. Taylor. N. Y., H: Holt & Co., 1898. c. 20+201 p. D. cl., 50 c. [3101

Tracy, L: The lost provinces: how Vansittart came back to France. N. Y., G: P. Putnam's Sons, 1898. c. 7+408 p. D. cl., $1.50. [3102

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The Publishers' Weekly.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DEBTS OF THE RICH.

WHENEVER a prominent retailer comes to grief it is often found that one of the chief causes of his embarrassment is the fact that the richer his *clientèle* the more difficult is it to collect his debts. In New York particularly all retailers find themselves more or less embarrassed because the very richest men, whose custom seems on the face the most desirable, are the slowest in paying their bills. As these retail buyers are large purchasers, a few accounts of this sort, undoubtedly good, will do much to ruin any business where there is no large margin of working capital. The dealer hesitates to press these men for their money, because he knows they are good and because he knows that such attempts to collect, however justifiable, are likely to be considered an annoyance and to jeopard future trade. His hands are tied by the very circumstances of the case.

The reasons for this difficulty are various and curious. There are few men so niggardly as to desire to hold over payment for the mere sake of holding their money and saving interest; but to very rich people the ordinary bookseller's account seems very small, although to the bookseller such an account may be very large. Many such men also handle their personal accounts only at intervals, or leave their accounts to a secretary, who has no relation of responsibility to the creditor. The bookseller himself is often at fault in overdoing this line of business, and piling up large accounts which he knows will be of slow pay.

It is easier to say all this than to suggest a remedy. Doubtless, in nine cases out of ten, if the actual fact is brought to the attention of the delinquent, an account of this sort will be paid with promptness and apologies. It is simply difficult to get the retailer's point of view before the rich customer. That, however, should be attempted, not by printed circulars or collectors' "persecutions," but often by a personal letter, stating exactly the retailer's position and difficulty. As a last resort, it is almost better not to have such accounts than to jeopard a business of close working capital by piling up accounts which involve months or years of delay in payment.

ENGLISH AUCTION "KNOCK-OUTS."

MANY of our readers have no doubt frequently read and heard of "knock-outs" at English book auction sales, without having, however, any more definite idea of the exact meaning of the term than most people have of its American synonym "Peter Funk." The following extensive description of auction "knock-outs" may therefore be found as an informing, as it is certainly an interesting, contribution to the literature of the usages of the trade. The account appeared anonymously in *The Bath Chronicle* for September 15. Possibly it is rash to do so, but we venture to guess that the account was either written or inspired by J. F. Meehan, of Bath, Eng.

There are very few people who have even a slight acquaintance with the procedure and practices connected with "mock auctions," "knock-outs," "settlements," "rigs," and all the many games practised by third-rate auctioneers and the indifferent sections of traders who frequently attend their salerooms. The writer has had many opportunities of judging the species of humanity that thrives on such doings and purposes giving for the benefit of his readers the result of notes made by him during the last thirty or forty years. Leaving for the time being the other subjects, I should like on this occasion to dwell a little on "knock-outs" and some incidents attached thereto. It may have been at some time or other a matter of surprise to the uninitiated onlooker at an auction sale—say of a library of books—to see, although there is a number of dealers either in the saleroom or innocently hanging about the premises, that only one or two of them seem to be taking any interest in the sale by bidding. This is explained by the fact that the whole company perhaps are in the "knock-out" ring, and there is in consequence need for one only to bid, and his business is to buy as cheap as possible for the general financial benefit of the ring. If the lot is worth five pounds and he can get it for a shilling, so much more will they benefit.

But let us take the game from its initial stage. Say there is a library of books to be sold by auction; the original owner is dead perhaps. He knew the value of these books, having probably purchased many of them at their supposed market value from many of the local dealers. The widow, or executors, with a view to realizing for the benefit of the estate

a portion at least of the value they were led to suppose was there, takes the advice of a member of the trade ("knock-outer") who has failed to acquire them personally at a "knock-out" price, to put them up for auction, knowing as he does the equally great benefits to be derived by himself and companions by this mode of their disposal. The day of sale comes, and if of sufficient importance the trade is attracted from certain quarters. Supposing it is a local sale, besides a certain number from the immediate neighborhood, there are about half a dozen well-known individuals who will travel all the way from London, perhaps, two or three out of the half dozen looking for books of value, men who are prepared to go much higher than some of their provincial brethren if necessary against any private competition there may be. One of the three may be a shrewd, quiet individual who is looking for library editions and sets of standard or well-known authors. He prefers them in the full calf, or half calf state, if possible. Then another of this trio is an individual who is on the look-out for finely illustrated works. The third represents a well-known London bibliopole who is attracted to the sale, perhaps, by one lot only, and that may be some especially early printed or unique lot. The other London contingent of three is made up of men that come not so much for buying as to share in the "division" afterwards. Then with these come representatives from Birmingham, Manchester, and one or two other quarters in the north, while from down west the company may be added to by one or two from Exeter and other places down the line. If there is sufficient time before the sale the strangers make their presence known to the locals by calling on them, gathering as well by inquiries who are present and who are expected. It has been the practice to form a pool for "mileage" and "buying out" expenses. There have always been hangers-on to the fringe of the ring, small fry who dabble a little in books, and unless these are "squared" they are apt to be a nuisance and an inconvenience at the sale. Having a surface knowledge of book values, knowing that original editions of such authors as Dickens and Thackeray, and illustrated books by such as Cruikshank, Leech, and Rowlandson should sell for something more than a few shillings, if these small fry men are permitted to attend the sale it makes it a bit awkward for the "pots" of the trade. So these men—who, mind you, must come all the way to the sale before they are attempted to be treated with—are to be wiped off before the sale commences. A member of the gang goes, perhaps, first of all to the smallest of the smaller fry who has only come a short distance from his little place of business—which is a cross between a dust heap and a rag and bone shop—where in the absence of one of these runs into the country you may see him smoking a dirty clay pipe within a dark hovel which he calls a book shop. He knows not cleanliness, his "shop" window is caked with dust and dirt. he has a few pamphlets, mixed with a few odd bits of old cracked china, pieces of shop-soiled music stuck up in this window of his, and a little heap of dirty, dusty books, "all at one penny each," thrown down on a shutter outside. The proprietor of such a place turns up at this particular sale to the annoyance of his more well-favored confreres. This individual is squared with perhaps five shillings to go away from the sale; he accepts the insult and goes back to sit and smoke in his inner sanctum again, calling, it may be, on the way to put his "'alf dollar" on a "certainty" which he heard of from a friendly jobber in old furniture whom he met in the saleroom. Then comes another small man who has been offered "five bob" to go away, but although coming no greater distance than the previous individual, is of just a little more importance, seeing that in his shop he really does with books only, though only perhaps in a small way. He is smoking his pipe at the door waiting apparently for the sale to commence; he looks like stopping to spoil their game; he asks for ten shillings, and after a little haggling he gets it and goes home, too. Then comes a person in a little more respectable way of business; when approached as to what he will take, he says he has come for two or three lots and wants them. He is offered a pound, which is of no use to him; thirty shillings is spoken of; ultimately he volunteers to go for "a couple of quid." They are a slangy lot this particular section of the book fraternity. He gets in the end what he asks and he goes home also, getting back into the shop just in time to con the trade paper that specially caters for these people, a paper in which they advertise among themselves their weekly "wants" and "sales." Now the members of the ring have cleared out of the way, as far as they know, all trade opposition, and the only persons they have to fear are private bidders, or commissions in the hands of the auctioneer from some stray collector, or from some member of the ring playing the rest of the fraternity false. These men are ever cunning and ever watchful against being "had." They have dealt badly with one another when they have had the chance, and there are old men living in the trade now that have been "had by the lump" by their one-time companions. They are not even true to one another. At the sale under discussion occurs a comparatively modern set of etchings in a folio, only a very limited number of sets issued, hence though of recent publication exceedingly scarce, and worth in the trade between thirty and forty pounds. The three "toppers" from London agree among themselves their provincial pals may not know the value of this item, and arrange that one only of the three shall be in the room while the lot is on. Their surmise was right—the one in the room gets it for three pounds, a big price the local men think—the buyer whispers to them do they want to bid on it. "No, of course not." The lot is delivered to the purchaser, he takes it, pays the clerk the three pounds, and divides between himself and his two London pals forty pounds, which he is willing to keep it at. His pals get a little over thirteen pounds each, he gets the book and his money share also of the thirteen pounds odd.

Now let us go back to the saleroom to see what is happening there. Well, what they lack in knowledge as against their London friends they make up in their knowledge of "everyday books." A thirty shilling set of Macaulay's England is knocked down to the bidder for the party for five shillings. The lot previously was the "Speaker's Commentary,"

and the only private bidder present was a timid clergyman who worked his way into the room through the gang that blocked the entrace at the commencement of the sale. Two or three other private bidders came as far as the door but went away when they saw so many of the trade present, frightened by their number, and presuming, of course, all the lot were there to bid, hence they feared high prices and didn't stop. The "Speaker's Commentary," the "mouthpiece," started at ten shillings; the clergyman, who was quite prepared to go to three pounds for it, bids a pound, the "mouthpiece" trots him up to his limit, and beyond it, and almost before he knew it the set was knocked down to him for five pounds. This was an over bid on his part of two pounds, of which he was the individual loser, but if it had been knocked down to the "mouthpiece" for that amount it would have only meant two shillings each to the twenty members of the gang who were present on this occasion. They consequently frightened him off for the rest of the sale, and the thirty shilling Macaulay goes for five shillings. The following lots fall rapidly to the same bidder for trifles. Once the clergyman timidly stepped in again to bid for a five-pound lot that was standing at ten shillings, and in shillings it was run up to nineteen shillings, when No. 1 says "I've done." No. 2 then takes up the running and secures it for a pound. The clergyman is not quite sure if it was knocked down cheap, but remembers a friend of his once saying it was a book of value. While No. 1 is engaged in securing for trifles the last few lots of the sale, No. 2 is keeping the simple-minded clergyman in a closely argued conversation, and the last lot of all which he would have gladly given fifteen shillings for is knocked down to No. 1 for a shilling. He blandly goes up to No. 1, a supposed respectable member of the trade, and asks him what he will take for that last lot. "He can't sell it, he wants it for a friend." Friend or no friend No. 2 gets it at the "settlement" (*i.e.*, illegal auction) for fourteen shillings, the balance between this and the shilling it cost at the original sale going into the common pool to be equally divided among the company at the conclusion of the "settlement." The "settlement" for safety sake takes place in some private room at the well-known commercial inn so often frequented by these men. The landlord or landlady is sweetened by receiving an order for a dinner or supper as the case may be, for a big company. Better still is it to have the first settlement in the shop of the bookseller whose town they are visiting for the time being; there is greater safety in that arrangement. One of the company is made an auctioneer for the occasion. The lots are either put up as originally sold in bundles, or broken up, and special books sold separately. Now comes the strange transformation: Lots that were knocked down in the real auction-room for shillings realize here pounds instead, and at the conclusion of the "knock-out" or "settlement" there has accumulated in the pool some eighty pounds, being the surplus over the ten or fifteen pounds paid for the books in the genuine sale. This means a division of two pounds each among the company of twenty. Among the lots treated was one bought at the sale for ten shillings, sold at this settlement for four pounds ten shillings, leaving four shillings as the proportion of profit to each. This four pound ten shilling lot goes to a bookseller out of the town in which it was sold. Sixteen of the booksellers start away on their travels; before they leave the station, however, these sixteen have a second "settlement" among themselves, and the £4 10s. lot realizes now £8 10s., the increased £4 profit being shared among the sixteen. The four "bested" members of the trade left behind do not share in this. The company again divides, but the three London "toppers" stick to half a dozen men that have the best books. This decreased company of nine get out at a station in which six are in business; a third settlement takes place, and the £8 10s. lot sells now for £13, a share of 10s. each among the nine. One of the three Londoners is now the possessor of the lot, and it is a remarkable thing these three have not been up to the present in opposition to one another at all over this or any of the other lots. But they bid their "provincial Juggins" good-by after a final glass at the railway station bar, and off they start by the next train for London.

Now comes another change in the scene; the £13 lot is parted with by the possessor to one of the other two for £16, another share of 20s. each, and finally when Nos. 2 and 3 are going home together in a hansom from Paddington No. 3 lets No. 2 take the lot on his "springing" another sovereign. So the widow who was realizing the library gets 10s. only for a lot that under a fair and open competition she should have had £17 for. In this supposititious case we have shown the process in a slight way by which the game is carried through. They not only combine or conspire to defeat fair competition at the original auction, they illegally conduct an auction among themselves, and finally in their second, third, fourth, or even fifth "settlement" combine to "best" one another. There is much that seems wrong in these things, and one trusts even for the historic reputation of the bookselling trade these things may be remedied.

CHINA'S ATTEMPT AT COPYRIGHT LEGISLATION.

FROM the Advance Sheets of the Consular Reports, issued daily by the Bureau of Foreign Commerce, Department of State, we learn that China's recent abortive decision to follow her more active rival, Japan, in coming into line with "Western civilization," included the enactment of copyright and patent laws. According to Minister Conger, the Emperor of China, on July 5, 1898, issued a decree to this effect, the text of which is quoted from the *North China News* of July 12. After some preliminary lines on the duty of government, and on the present and future greatness of China and her resources, the Emperor went on to command "that from henceforth, if there be any subject of ours who should write a useful book on new subjects, or who should invent any new design in machinery, or any useful work of art and science which will be of benefit to the country at large, he shall be honored and rewarded by us in order to serve as an encouragement and exhortation to others of similar genius and talent." Some of the possible awards mentioned were of a truly Oriental character, *e.g.*, gifts of official posts, decorations, and fine rai-

ment; these last, it is explained, are "in order to show the masses the persons who have gained honor by their talents and genius." But the more practical reward was also suggested of granting to the authors or inventors the sole right to manufacture and sell their productions for a limited time.

OBITUARY NOTES.

THE announcement that the Rev. Dr. Cunningham Geikie, the author of "The Life and Words of Christ," etc., is dead, was a mistake. It is his brother, John Geikie, who is dead.

W. H. S. JORDAN, who was a member of the old firm of Weeks, Jordan & Co., booksellers in Boston about fifty years ago, died on the 30th ult., in Brookline, Mass. Since 1849, and until within a few years ago, Mr. Jordan was a member of the firm of Dobson & Jordan, insurance brokers.

BLANCHE WILLIS HOWARD VON TEUFFEL died at Munich, Bavaria, on the 7th inst. She was born at Bangor, Me., in 1847, and was well known as a novelist by her maiden name, Blanche Willis Howard. She went abroad in 1878, and in 1890 was married to the late Dr. von Teuffel, at one time physician-in-ordinary to the King of Würtemberg. Most of Mme. von Teuffel's work consisted in delineation of American, and particularly New England, life and character. "One Summer" was her first work, and attracted much attention. Among her other works were "Seven on the Highway," "Aulnay Tower," "Tony the Maid," "One Year Abroad," "Aunt Serena," "Guenn," and "The Open Door."

JEREMIAH KEITH PRATT, familiarly known to the *habitués* of the old "trade sales" as "Jerry" Pratt, died at North Middleboro', Mass., September 26. Pratt was a member of an old North Middleboro' family, and was born there November 24, 1829. His family line is traced to Phineas Pratt, who landed at Plymouth in the *Sparrow* in 1622. When about seventeen years old Pratt went to Pittsburg, Pa., where he entered the employ of his older brother, Zebulon, who established a bookstore in that city in 1837. Benjamin F. Pratt, another brother, was a partner in the concern, and the three travelled extensively in the South and West for a number of years, holding book auction sales. For a few years, in the early fifties, he was a partner in the firm of Z. & B. F. Pratt, but afterwards he engaged in business for himself. Since 1860 he always appeared in Pittsburg during the winter months; at first he conducted auction sales only, but for many years he carried on a bookstore, being assisted by his brother, M. V. B. Pratt, and his sons Benjamin and Norman. For twenty-five years Pratt acted as auctioneer at the book-trade sales in New York City. He was esteemed by consignee as well as buyer for his ability and fairness of dealing. Pratt always made North Middleboro' his home, spending the spring months and a portion of the fall at his residence there, and the summers for many years at Cottage City.

THE death last week of Frank Campbell, superintendent of the press-room of D. Appleton & Co., means the loss of one who deserved to be called, in the best sense of the phrase, a master workman. Born in England, October 6, 1840, Campbell came to this country in his boyhood, and found employment with Harper & Brothers in 1852. With his brother Joseph he was apprenticed as a pressman to Mr. John F. Trow. In 1861 he became a journeyman and was engaged for a short time in a large office in Boston. In 1863 he returned to New York, where he was employed for several years by Mr. Trow and other leading printers. About 1870 he became connected with the press-room of D. Appleton & Co , and after the death of Mr. Richard Dunne he was appointed superintendent of the press-room. Among printers Mr. Campbell's high rank was fully recognized, and millions of readers have enjoyed the beautiful results of his supervision of text and cuts. His superintendence of overlaying and making ready, the accuracy of his judgment, and the keenness of his perceptions, have been shown in the manufacture of books which mount high into the tens of millions. A master of his craft, his thorough knowledge, his certainty, his unfailing good judgment and his absolute reliability gave him a position of constant dignity and unquestioned authority. His control of the large interests in his care was admirably maintained. While his authority was never in doubt, his composure in the exigencies of business, his kindliness and his loyalty, both to the Appleton Company and the employees of the press-room, were significant features of his daily life. A manly man, a faithful comrade, and a workman at the head of his guild, his life has set a high example for others, and his death is followed by a sense of deep personal loss.

JOURNALISTIC NOTES.

The Ledger, which has been published as a weekly paper since 1852, will, beginning with November 1, be issued every month. Though *The Ledger* will hereafter be much larger, that is, have many more pages, the size of the page will remain as it is now—folio.

JOSEPH SHAYLOR has many interesting things to say on "Books and Bookselling" in an interview with him which appears in the London *Young Man* for October. Mr. Shaylor has had thirty-four years experience with the firm of Simpkin, Marshall, Hamilton, Kent & Co., of which he is now one of the managing directors.

The Century has secured for the opening season a war series of unusual interest. Rear-Admiral Sampson will write for it an account of the operations of the squadron under his command; Rear-Admiral Schley will describe the movements of the Flying Squadron in the search for the Spanish fleet and the performances of the *Brooklyn* at Santiago; Lieutenant Hobson will give a complete narrative of his connection with the sinking of the *Merrimac* and his experiences in the Spanish prison, and Captain Sigsbee and Lieutenant-Commander Wainwright will tell, each from a personal point of view, the story of the loss of the *Maine*. Captain R. D. Evans will describe the Santiago fight as seen from the deck of the *Iowa*, and Captain H. C. Taylor, of the *Indiana*, will set forth his experiences. Other naval authorities connected with the work of the war will contribute to this series.

NOTES ON AUTHORS.

EMILE ZOLA is occupied in writing a new work, entitled "Fecundity."

MARION CRAWFORD has written a new novel, which will appear serially next year in *The Century*. Its title is "Via Crucis, a romance of the second crusade." Its hero is Gilbert Warde, a young English knight, whose character approaches as nearly as possible that of a primitive Christian, and who is brought into sudden contact with the tremendous social contrasts of the Middle Ages.

"THE KING'S MIRROR" is to be the title of Anthony Hope's new novel, the publication of which will begin after Christmas. "Born in the Purple," the title he had first selected, was relinquished on the ground that it had been used before. The hero of "The King's Mirror" is a clever boy, born to the throne of a kingdom as delightful as that of Ruritania. "His nurse," we are told, "imparts to him the greatness of his authority, the majesty of his privileges, as a king born. Next day she has occasion to spank him. He has difficulty in reconciling the two facts."

GEORGE HAVEN PUTNAM, the author of "Books and Their Makers During the Middle Ages," is engaged in the preparation of a historical sketch of the conception of literary property from the earliest times to the beginning of copyright law in Europe, with the enactment, in 1709, of the statute of Queen Anne. This sketch will be used in connection with the work of Samuel J. Elder, a leading lawyer of the Massachusetts Bar, who has for some years had in preparation a treatise on the present condition of copyright law. The volume when ready will probably bear the names of both authors. It will be issued by G. P. Putnam's Sons.

BIBLIOGRAPHICAL NOTES.

D. VAN NOSTRAND COMPANY'S new trade list contains the catalogue of military books which has been dropped from their lists for some time past.

HINRICH'S VERZEICHNISS DER BÜCHER, etc., celebrates this year its 100th anniversary. Two hundred volumes have been published since it first appeared in 1798. In its first year 168 pages sufficed for the record of the annual output of books in Germany. The last volume contained 872 closely printed pages of titles.

HUME & CO., Santiago de Chili, have just published a "Bibliografia Española de las Islas Filipinas, (1523–1810,)" by J. T. Medina. The bibliography was first published in vol. 97 of the "Anales de la Universidad de Chile." The bibliography contains 667 titles, to which is appended a very full index. (524+32 p. imp. 8°, pap. $2.50.)

THE AMERICAN HISTORICAL ASSOCIATION has published through the Government Printing Office at Washington the "Guiana and Venezuela Cartography," by P. Lee Phillips, superintendent of maps and charts in the Library of Congress, originally prepared for the Annual Report of the American Historical Association for 1897. (681–776 p. 8°.)

THE first volume of the "Bibliographie der deutschen Zeitschriften-Litteratur" has been received with so much favor that the publisher has been encouraged to continue the work. The second volume, for 1897, will record 15,000 contributions to 400 German periodicals, with entries, supplementary to the volume for 1896, and an author index. An author index for the first volume is also promised.

The Monthly Bulletin of the Providence (R. I.) *Public Library* for September (vol. 4, No. 9) contains a reference list on William Makepeace Thackeray. The bibliography contains references to Thackeray's works, to biographical accounts, to Thackeray as a poet, humorist, and artist, and to portraits of Thackeray. The material was collected by Miss M. Isabel Emerson, of the Providence Library staff.

THE NEW YORK MEDICAL BOOK CO., 10 Clinton Place, New York, has just issued a catalogue of medical books and pamphlets, including medical journals and publications of the governments and learned societies, that will repay careful study. Besides the 1820 titles of the books kept in stock by the Medical Book Co., there are also given the titles of the medical books issued thus far in this country, and a subject index to the pamphlets on special subjects catalogued in the main alphabets.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 E. 16th St., N. Y., Americana, bibliography, musical works, etc. (No. 81, 448 titles.)—*E. W. Johnson*, 2 E. 42d St., N. Y., Miscellaneous. (No. 18, 301 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World-Literature; the supplement contains besides the usual interesting information a Bismarck bibliography. (No. 8, 2677–3051 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Miscellaneous. (No. 22, 791 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, European philology, the occult sciences, witchcraft, alchemy, heterodoxy, Greek and Latin classics. (No. 182, 1418 titles.)—*George H. Richmond & Co.* (Barclay Dunham, manager), Americana, angling and sporting, etc. (No. 126, 228 titles.)—*A. Twietmeyer*, 18 Gellertstr., Leipzig, Theologie, prot. u. kath., philosophie, pædagogik. (No. 117, 2503 titles;) *also*, a catalogue of engravings and prints. (550 titles.)

PERSONAL NOTES.

B. W. BOND, at the request of the officers of The Century Co., has postponed his retirement from business and his trip abroad until after January 1 next.

G. W. NOBLE, formerly with A. C. McClurg & Co., has joined E. A. Weeks, taking equal interest. The new concern will be known as E. A. Weeks Company. Mr. Noble will manage the sales department. The company acts as Western representative for R. F. Fenno & Co., of New York.

M. H. FISH, buyer for Fleming H. Revell Co., Chicago, has resigned to manage one of the departments of Hayes, Cooke & Co.'s business. In this connection the Chicago *Bookseller* reports that R. B. Hayes, Jr., has disposed of his interest to Mr. Cooke. The firm are about settled in their new quarters at 144 Wabash Avenue.

LITERARY AND TRADE NOTES.

THE FOREST AND STREAM PUBLISHING COMPANY, New York, will publish at once in their *Forest and Stream Series* "Hitting *vs.* Missing with the Shotgun," by S. T. Hammond, and "The Manual of the Canvas Canoe," by Com. F. R. Webb.

LEE & SHEPARD have just published Part II. of Everett T. Tomlinson's interesting and instructive "Stories of the American Revolution;" also, "John Hancock, his book," by Abram English Brown, which has already been described by us. Both books are fully illustrated.

A. I. BRADLEY & CO., Boston, have just issued "Green Garry, a school-boy's story," by Marianne Kirlew; "When Hyacinths Bloom," a story for young people, by Ida Jackson; and "Annice Wynkoop, artist," by Adelaide L. Rouse, which is pronounced by experts the best story Miss Rouse has yet written, with illustrations by E. B. Barry.

A. S. BARNES & CO. have just ready a work entitled "An American Cruiser in the East, travels and studies in the Far East," including the Aleutian Islands, Behring's Sea, Eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands, by John D. Ford, Fleet Engineer of the Pacific Station, U. S. N. The book contains numerous illustrations reproduced from photographs, and three maps.

THE BROTHERS OF THE BOOK, of which Laurence C. Woodworth, Gouverneur, N. Y., acts as secretary, will publish late this month a limited edition (350 copies) of "The Golden Person in the Heart," a volume of verse, by Claude Fayette Bragdon, comprising metrical renderings from the Upanishads and other sacred books of the East, to which are added a number of shorter poems in a somewhat similar key. A few of these have appeared in *The Chap-Book* and other magazines, but the larger number will be published for the first time.

FLEMING H. REVELL COMPANY publish today a volume entitled "Jerusalem the Holy," by Hon. Edwin S. Wallace, U. S. Consul for Palestine during the last five years. The author has sought to collect all facts relating to the places of importance in "the city of sacred memories and holy sites," so that, while not a guide-book in the strict sense of the word, it will, nevertheless, prepare intending visitors for an intelligent comprehension of what they shall see when they arrive in the "Holy City." At the same time it will appeal to the stay-at-homes by giving them a picture of what Jerusalem is to-day, and by telling the story of how it reached its present condition.

IT is announced that the family of Prince Bismarck has arranged for the publication in England and the United States of a portion of the Prince's autobiography, which he dictated some years ago. The first two volumes of the work will be published in this country by Harper & Brothers, some time before Christmas. No information can be given in regard to the third volume, of which the manuscript is said to be still in possession of the Bismarck family, and which the German agents could not guarantee to the publishers of the first two volumes. The *Norddeutsche Allgemeine Zeitung* declares that the autobiography will be found to contain no sensational disclosures, but to consist chiefly of grave thoughts and recollections which Bismarck has left as a legacy to the German people.

HENRY HOLT & CO. publish this week, "Grammaire Française," by Baptiste Méras and Sigmon M. Stern, being a new volume in *A New Modern-Language Series;* "Modern American Oratory," containing seven representative orations, edited, with notes and an essay on the theory of oratory, by Ralph Curtis Ringwalt; "An Introduction to Graphical Algebra for the use of high schools," by Prof. Francis E. Nipher, of Washington University; "La Bibliothèque de mon Oncle," by Rodolphe Töpffer, with introduction and notes by Robert L. Taylor, instructor in French in Yale University; "Träumereien an französischen Kaminen," tales by Richard von Volkmann-Leander, with notes and vocabulary by Idelle B. Watson, teacher of German and French in Hartford High School.

THE third dinner given to its members by The Booksellers' League at the French Restaurant, J. B. G., 111 West 25th Street, on the evening of the 12th inst., was attended by upwards of forty members. After dinner twenty-eight of the members remained to make up the progressive euchre party. Nine games were played, seven members making a uniform score —six games won, three games lost. As the hands of the clock were pointing to eleven it was agreed to cut for the first and second prizes instead of playing off. The result was that Cass Richardson, of E. P. Dutton & Co., received the first prize, a pearl and gold scarf pin, and John A. Holden, of Thomas Whittaker, the second prize, gold sleeve links. The "booby," a negro doll, went to William J. Burkhardt, the son of the president, who succeeded in losing every game. Samuel Reis, of the American Tract Society, was a good second at the end of the race, winning but one out of the nine games played.

BUSINESS NOTES.

NEW YORK CITY.—G. P. Putnam's Sons have purchased the entire stock of books and stationery of John Ireland, 1192 Broadway. In order to reduce the stock the Putnams are offering it at a special sale at Mr. Ireland's store. By this transfer the Putnams also become the publishers of the books hitherto brought out by Mr. Ireland, including the popular volume, "What One Can Do with a Chafing Dish," by Miss H. L. Sawtelle, of which over 20,000 copies have already been sold. Mr. Ireland has taken a position in the retail department of the Putnams.

NEW YORK CITY.—The Consolidated Music Publishers' Association of New York City has recently been incorporated. Capital, $5000; directors, Isidor Sachs, of 86 Canal Street, and two others.

NORMAN, OKLA.—Ray Shanafelt has opened a book, news, and stationery store in the post-office building. Mr. Ray Shanafelt is a brother of Mr. J. E. Shanafelt, of Perry.

NORWICH, N. Y.—Homer H. Higley has bought the book and stationery business of the late M. A. Whitcomb.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 17-18, 3 P.M.—Miscellaneous. (496 lots.)—*Bangs.*

OCTOBER 19, 3 P.M.—Americana, etc. (359 lots.)—*Bangs.*

OCTOBER 20, 3 P.M.—Early printing, bibliography, old English literature, etc. (608 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. B. C., care of Publishers' Weekly, N. Y.
Chap-Book, v. 1, 2, and odd nos.
House Beautiful, v. 1 and odd nos.

Abraham & Straus, Brooklyn, N. Y.
James' Diary, cl. Appleton, 1853.

Almy, Bigelow & Washburn, Salem, Mass.
Tompkins' Literary Interpretations. Appleton.
Paradoxical Philosophy, Stewart and Tait. octavo ed Macmillan.
MacPherson's History of the U. S. During the Rebellion Must be cheap.

American Baptist Publication Society, Chicago.
Edith's Ministry, by McKeever.

The Bancroft Book Company, 1126 16th St. Denver, Colo.
St. Simon's Niece, cl., Frank Lee Benedict. Harper pub.
V. 3 only, Mommsen's Hist. of Rome, cl.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Lossing's Field Book of Am. Revolution, 2 v.
Upham's Madame Guyon.
Montaigne's Essays, Tudor Library.
Annual Am. Catalogue, 1896.
Lamb's Poems, Moxon, cl. 1836.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Schouler, History of United States.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Harper's Bazar, Sept. 1, 1894.
Spaulding's History of the Reformation.
Charles and St. Mary's County, Md., anything.
Argot and Slang.
Mag. Am. History, June, '84.
Cosmic Philosophy, Fiske.
Old-Time Song-Books.
Scribner's Mag., June, 1873, 4 copies.
Hist. of Kent County, Md.
City of the Great King.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Babelon, Handbook of Oriental Archæology.

Book Exchange, Toledo, O.
Ford's Hon. Peter Stirling, early ed.
Bourke's Popular Customs, Superstitions, etc.
Shufeldt's Indian Types of Beauty, 2 copies.
Metropolitan Magazine, Aug., 1896.
Puck, July 7, 1897.

The Book Shop, 171 Madison St., Chicago, Ill.
Shakespeariana, complete set.
Thomson, City of Dreadful Night.
House Beautiful, v. 2, no. 2.
Methodist in Search of the Church.
Lorenza Dow's Patent Sermons
Larned's History of Ready Reference.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
N. A. Review, Jan., 1846; July, '48; April, '49; title and index to v. 9 (1819) and 68 ('49).
American Annual of Photography, 1889, '90, '95.
American Journal of Sociology, v. 3, or nos. 1, 3, 4, 5, 6.
American Association for Advancement of Science, v. 5 and 7.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Winsor's Narrative and Critical Hist. of U. S.
7th-Day Baptists Memorials, pt. 2.
El Gringo, Davis.
Spanish Conquest of New Mexico, Davis.
Adventures in Apache Land, Ross Browne.

J. W. Bouton, 10 W. 28th St., N. Y.
Bible of Humanity, Michelet.
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Junius' Letters, 2 v., 8°, portraits, Bensley.
Reflections, Batchelder Greene. Putnams.

The Bowen-Merrill Co., Indianapolis, Ind.
Washington and His Generals; or, Legends of the Revolution, by Lippard (Geo.).
The Ways and Means of Payment, a Full Analysis of the Credit System, by Stephen Colwell. Lippincott, 1859.

Bowers & Loy, 10 Park Pl., N. Y.
Owl Creek Letters. 1848.
Essays for Summer Hours, Lanman.
Adventures in Rocky Mountains, Ruxton.
Meir, Expedition to Texas.
Allen's Organic Analysis, 8 v.
Morals and Maxims of Business, Hunt.
Newgate Calendar.

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Poems of Geo. Croly.
Poems of Aytoun.
History of *Punch*, Spielman.
The Iron Pirate. Cassell.
Tempest Tossed, Tilton.
Shakspere and His Friends, Williams.
Real Japan, Norman.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.
Harris' Insects Injurious to Vegetation.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
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American Annual of Photography, 1896 and '97.
Louisiana Studies, Fortier.
Massachusetts Law Reports, v. 155 to 170, except v. 156, 162, 165, new or second-hand.
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" America, pt. 47.
Trappers of N. Y.

Wm. J. Carlton, 10 Spruce St., N. Y.
The Thinking Bayonet, Hosmer.
People's Banks, Wolff.
New York Times, Supplement of Jan. 29.

Casino Book Co., 1374 Broadway, New York.
Cradle Songs of All Nations.
American Biography, 4°.
English Biography, 4°.
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C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Hay, J., Pike County Ballads, 1871 ed.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Nell, Wm. C., Colored Patriots at the Revolution. Boston, about 1855.
Tales of the Chesapeake, by Geo. Alfred Townsend.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
The Memorial History of the City of New York, from its First Settlement to the Year 1892, v. 2, edited by James Grant Wilson. New York History Co.
Tales and Sketches, by Disraeli. Pub. by Lippincott.

Henry T. Coates & Co., Philadelphia, Pa.
Derby, Fifty Years Among Authors and Publishers.
Phantasmagoria, by Lewis Carroll.
Thoughts for the Thoughtful.
Thoughts for Those Who Think.
Old Maid's Club, by Zangwill.
Savage, Wallingford.
Harris, Spiritual Sense of Dante's Divine Comedy.
Clarendon's History of the Rebellion, in 6 v.
Hutchinson's History of Mass.
The Fairfax Correspondence, 2 v.
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C. P. Cox, 628 3d Ave., N. Y.
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Letters of Lady Mary Montague.
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Spanish Inquisition, Chas. Buck.
The 11th Ten Thousand; or, The Law of Population.

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Church's Story of Early Britain.
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Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
Report of Seybert's Commission on Spiritualism.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
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Scott's St. Ronan's Well, Ward & Lock's de luxe ed.

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Smith's National Accountant, several copies.

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Irving's Works, Author's revised ed. 1863.
Life of Washington, or odd copies of v. 18, 20, 21.

William Doxey, 631 Market St., San Francisco, Cal.
Harp with a Thousand Strings.
Money and Civilization.
The True American, by Joseph Coe. Pub. in 1840 by I. S. Boyd, of Concord.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Supplements to Watts' Dictionary of Chemistry, old ed.
Connelly, On Melting Points.
Work on Fusion Points, any.
Dunlap's Arts of Design, v. 1.
Manual of Queen of the Angels, O'Shea.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Doré Bible.
Wilberforce, On Incarnation.
Phemie, by A. S. Stephens.
Songs of the Soldiers, Frank Moore.
Lyrics of Loyalty, " "
Rebel Rhymes, " "
White's Poetry of Civil War.
Butterworth's Songs of History.
Browne's Bugle Echoes.
Water Gypsies, L. T. Meade.
Revolutions de Constantinople en 1807-1808, 2 v., by Juchereau de St. Denys. Paris, 1819.
Rashdall, History of Universities of Europe During Middle Ages, 2 v. Oxford.
Bignon, Histoire de France, 1800-1813.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Burdett's Rise and Fall of a Moustache.
Universal Masonic Library, complete set.
Warren's Treatise on Hernia.
Wm. Oxley, Egypt.
Legends of the West.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Floweret Series, by Mathews, 6 v.; formerly pub. by Robt. Carter & Bros.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Spurgeon, Sermons, 9 v.
Sheldon, any vols.

W. R. Funk, Dayton, O.
Sladen, D., Younger American Poets, 1830-90.

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Brown's Musical Instruments and Their Homes. A good price will be paid for a copy in good condition.

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Lalor's Cyclo. of Pol. Science.
The Thorn Tree.
Joseph Badger. Hudson, O., 1853.
Froude's England, v. 11.

F. E. Grant, 23 W. 42d St., N. Y.
Christ's Coming Kingdom, by Henry Varley.
The New Rector, by Wyman.
The Villa Bohemia, by Marie le Baron.
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The Art of Prolonging Life, by Hufeland.
Arbell, by Hooper.
Haigh's Attic Theatre.
Fire and Sword in the Soudan, by Slatin Pasha.
Land of the Changing Sun.
The Earth We Visited, pap. Pub. by The Arena Co.
The Crystal Button. Pub. H., M. & Co.
Dion Chrysostom the Hunters of Europa, by Prentice.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Shakespeare as Physician.
Household Chemistry.
Stanley; or, Recollections of a Man of the World. Oxford, 1848.
Reliques of Father Prout.
Last Report of the Psychical Research Society on Hallucinations.
Life of David Garrick, by P. Fitz-Gerald. London, 1868.
Edward Bok's Beecher Memorial.
Life of Madame Guyon. Upham.
Life of Catharine Adorna, "
Life of Faith. Upham.
Life of Fleidner, by Katharine Winkworth. London, 1867.
Life of Amelia W. Sieveking, by Katharine Winkworth. London, 1867.
Fairy Tales at Hazel Nook.
The Captain's Opera Cloak. No Name ser.
The Physical Life of Woman, by George N. Napheys. Watts, Phila., 1871.

Isaac Hammond, Charleston, S. C.
7 last vols., including index, of Stoddard reprint of the Britannica, black cl.

Hanford & Horton, Middletown, N. Y.
Rhetorical Reader; pub. about 30 years ago.

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The Life of Albert Brisbane, by Redelia Brisbane. Arena Pub. Co.

Walter D. Harris, Olneyville, R. I.
Trial and Conviction of Carlyle W. Harris, written by his mother.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
McIntosh, Diseases of the Pig.
Campbell, History of Virginia. 1860. $2.50.
The Woman's Book, 2 v.
3 copies of Work and Operation of the Holy Spirit.

W. W. Haygood, 26 Commerce St., Montgomery, Ala.
Rob of the Bowl, by Kennedy.
Clark's Commentary, sheep, second-hand.
Gibbon's History Rome, sheep, second-hand.
Inland Printer, Feb., 1898.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Michaud's History of the Crusades, 2 v., hf. brown mor., Doré's ils.
Whitelaw Reid's Ohio and the War. 2 v.
Aunt Belinda's Point of View, 6 copies.
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D. R. Hirschler's Book Exchange, San Diego, Cal.
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Woodbury E. Hunt, Concord, New Hampshire.
Memoirs of an Ex-Minister, Malmsbury.
History of the Diplomacy of the United States, 1 v. Lyman.
History of the Diplomacy of the Revolution and of the Administrations of Washington and Adams, 2 v., Trescott.
History of Civilization, Buckle's.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Review of Reviews (American ed.), vol. in nos.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Phallic Worship, by Campbell.

E. W. Johnson, 2 E. 42d St., N. Y.
The Secret of a Clear Head.
Insects Injurious to Vegetation, Harris.
American R.R. Journal.
Trial of Carlyle Harris.

H. R. Johnson, Springfield, Mass.
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Man, Moral and Physical, Jones.
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The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
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H. and A. Adams, Genera of Recent Mollusca.
Mainnon's Life of Solomon.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
2 copies Fleay's Chronological History of the Life and Works of Shakespeare, 8°. London, Nimmo, 1886.

Leggat Brothers, 81 Chambers St., N. Y.
Freemantle's Gospel of the Secular Life. Scribner.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.
Kipling, Departmental Ditties. U. S. Book Co. (cop. 1890).
Meredith, George, Pilgrim's Scrip. B., 1888.
Cobb, Gunmaker of Moscow. N. Y., 1888.

W. H. Lowdermilk & Co., Washington, D. C.
Wilkes' Exploring Expedition Monographs:
Hale, Ethnography and Philology.
Dana, Zoöphytes, with atlas.
Cassin, Mammalogy and Ornithology, with atlas.
Gould, Mollusca and Shells, with atlas.
Dana, Crustacea, 2 v., with atlas
Brackenridge, Botany, pt. 2, with atlas
Atlas of charts, from surveys of the expedition, 2 v. Phila., 1858.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Campbell, Problem of the Poor.
Dale, Story of the Bible in Poetry and Song.
Denis Florence McCarthy's Poems.
F. L. von Ranke, Civil Wars and Monarchy in France in the 16th and 17th Centuries. Harper.
Sir James Stephen, Lectures on the History of France. Harper or Longmans.
Norton, Historical Studies of Church Building in the Middle Ages. Harper.
C. Campbell, History of Colony and Ancient Dominion of Virginia. Lippincott, 1861.
W. H. H. Davis, Philadelphia as It was in the Days of Penn.
Sir Arthur Helps, Spanish Conquest in America. Harper.
J. J. Roche, Story of the Filibusters. Macmillan.
Freeman Snow, Treatise and Topics in American Diplomacy.
Alfonso Martinez de Toledo, Corbacho.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Angas, The New Zealanders, 60 pl., folio. 1847.
" The Kaffirs, 30 pl., folio. 1843.
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Adams, J. Q., Memoirs, 12 v.

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Century Dictionary, new or second-hand.
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The Masonic Book Co., P. O. Box 7, N. Y.
Costumes of All Nations, Ancient and Modern, by Albert Kretschmer. London.
Brakespear, by Lawrence.
True Faith of Our Forefathers. Pub. by Am. News Co.

James F. Meegan, 23 Marietta St., Atlanta Ga.
Arena, 1896, '97, containing Frank Parson's article on the Telegraph Monopoly.
International Cyclopædia, sheep, last ed.
Randall's Life of Jefferson, 3 v.
Schopenhauer's Philosophy of Love.
Harper's, Dec., '78; Nov., '85; Dec., '97.
Pall Mall, June, July, Aug., Oct., Nov., '97.
Current Lit., July, Aug., Sept., Oct., '97; June, '98.
Last Year of War.
Echoes from the South During War.
Grayjackets, How They Lived and Died for Dixie.
Jones, Secession, Coercion, and Civil War.
Mosby's War Reminiscences.
Duke, Hist. Morgan's Cavalry.
Moore, Songs and Ballads of Southern People.
Pollard's Lost Cause.
Confederate Congress, a chapter of the war.
Semmes, Life of Admiral Semmes.
Stevenson, Southern Side of Andersonville.
Life of Gen. J. E. B. Stuart.
Taylor, Destruction and Reconstruction.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Cicero's Cato Major, with Explanatory Notes by Benj. Franklin, LL.D. London, printed for Fielding and Walker, 1778.

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Warner's Library, 30 v.
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Allen's History of Civilization, v. 1.

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Century Atlas of the World, cl.
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Origin and Antiquity of Engraving, by Baker. Osgood, Boston, 1875.

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Lord Roberts, 41 Years in India.
Richardson, Wacousta, pap. or cl., cheap.
Cooper, Rebels and Tories.
Encyclopædia Britannic, last ed. Scribner.
Miller, Lady Jane Gray, pap. or cl.
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Armed Europe, a child's book, oblong. Tuck.
Sandow, Physical Training, cheap.
The New Rajah, pap or cl.
Fawcett, A New York Family, pap. or cl. Cassell.
Bailey's English Dictionary, unabridged.
Smart's " " "
Ashe, " " 2 v., unabridged.
Fleming, English Dictionary.
Brooks' Gazetteer "
Foster's Medical Dictionary, old ed.

Presb. Bd. of Pub. and S. S. Work, Chicago, Ill.
Notes on Theology, by R. B. Welch.

C. J. Price, 1004 Walnut St., Phila., Pa.
Burke's General Armory Ency. of Heraldry, thick royal 8°, cl. London.
Review of Reviews, Feb., April, July, 1890, and March, 1891.
Wild Oats; or, South American Travel.
Squier's Travels in Peru.
Wanderings in Costa Rica and Nicaragua.
Locher, A Trip to India.
Michel, A Landlubber's Log.
Curtis, Capitals of Spanish America.
Four Years Among Spanish-Americans.
Across Central America.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Ellet, Women of French Revolution.
Schoolcraft, Algic Researches, Indian Tales, etc., 2 v.
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Larned, History Ready Reference, 5 v.
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Diaz, Chronicles of Stimcett Family.
Gould, How to Camp Out.
Knox, Camp Fire and Cotton Field.
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Fox, Skin Disease.
China Hunter's Club.
Fenner, Cabin and Plantation Songs.
Bovle, Days and Hours in a Garden.
Davis, Principles of Nature, etc.
Malory, Morte d'Arthur, 2 v., 8°, with Beardsley ils.
Hubert, Liberty and a Living.
Vasari, Lives of Painters, limited ed.

Quinius & Ridenour, Columbus, O.
Outlook, May 14, '98.
" March, '98, magazine no.
Uncle Ben Morgan's Experience with Hypocrites.
Thomes, Shakespeare Exercises.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Anything on Flatbush, L. I., or New Jersey, Lots.
One of Cleopatra's Nights.
Alice de Beaurepaire; trans. by J. G. Burnham.
Stag Party.
Materiaux et Documen D'Architecture et Sculpture, by Raguenet.
Polychromatic Ornament, by Racinet.
The Corset Defended.
Health, Beauty, and Fashion, by Kent.
Art of Figure Forming. Pub. about 1870.
The Art of Beauty; or, Art the Handmaid of Beauty. Pub. about 1870.
Supplement to the Englishwoman's Mag. on The Personal Chastisement of Children.
Confessions of a Slave Smuggler, by Drake.
Journal of Madam Knight. N. Y., 1825.

C. E. Robinson, Charleston, S. C.
Davis, Rise and Fall of Confederacy, v. 2, cl. N. Y., 1881.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Some Colonial Mansions, 3 v. Coates & Co.

J. Francis Ruggles, Bronson, Mich.
Reason Why of General Science.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Metternich, Memoirs, v. 5 only.
Coffin, Caleb Krinkle.
Challamel, History of Fashion in France.
1 each Temple Shakespeare, 1st ed., in cloth: Coriolanus; Othello; Romeo and Juliet; The Tempest; King Lear; Merchant of Venice.
Slatin Pasha, Fire and Sword.
Clark, Out of the Hurly-Burly.

Joseph Silk, 147 6th Ave., N. Y.
Health Board Reports of Massachusetts, 1868 to '93.
China Collecting in America, by Earl.
American Revolution, by Fiske's, v. 2.
History of France, by Kitchen, v. 2.
Mott, On Plumbing.
Parnell's Book on Roads, by Telford. London.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Memoirs of Anne De Gonzaga, French or English.
Churchyards of Trinity.
Lyman Genealogy.
Roberts, Embassy to China.
Ruschenberger's Voyages.
Pierson's Early Schenectady Families.
Annals of Four Masters.
Albany Early Settlers, Pierson.
History of Greene Co., N. Y.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Noctes Ambrosianæ.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
V. 9 to 16 inclusive, Appleton's American Encyclopædia, sheep, ed. of 1880.

Strawbridge & Clothier, Philadelphia, Pa.
Bracton and His Relation to Roman Law. J. B. L., 1866.

Syndicate Trading Company, 2 Walker St., N. Y.
Burt's Women of Browning.
Trigg's Browning.
Streeter's Gems and Precious Stones.
Who Lies, by Blum, cl.

W. Thomson, 67 W. 125th St., N. Y. [*Cash.*]
Bancroft's Hist. U. S., v. 9, 10.
Standard Dictionary, second-hand.
Ganot's Physics, Atkinson, second-hand.
Second-hand Booksellers' Catalogues.

C. L. Traver, Trenton, N. J. [*Cash.*]
Gathy's Sundials.
Bonny Scotland.
Hist. Ipswich, Mass.

United Presbyterian Board of Publication, Pittsburgh, Pa [*Cash.*]
Milner's History of the Seven Churches of Asia.

H. K. Van Sicien, 413 W. 22d St., N. Y.
Audubon's Birds and Quadrupeds; state condition, binding, and price
The Two Grandmothers.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Science of Home Life, H. J. Harrison.
What is Life?, F. Hovenden.
Freezing Point, Boiling Point, H. Jones.
Stories from the Faerie Queene, M. McLeon.
Handbook of Housekeeping for Small Incomes, F. Stackpoole.
In and Out of Three Normandy Inns.

John Wanamaker, Philadelphia, Pa.
Bottom Facts in Spiritualism.
Liberty and Slavery, by A. T. Bledsoe.
Meditations of Marcus Aurelius Antoninus, with the Manual of Epictetus and Summary of Christian Religion, from Original Greek, by Henry McCormac, M.D. Pub. by Longman, Brown, Green & Longman, London, 1844.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Set of Lewis and Clarke's Travels in the Rocky Mountains.
History of Ancient Sanskrit Literature, by Mueller.

Wilson's Library, 117 Walnut St., Phila., Pa.
2 copies of Nana, by Zola.

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Sketches of Hudson, by S. B. Miller.
History of Columbia County.

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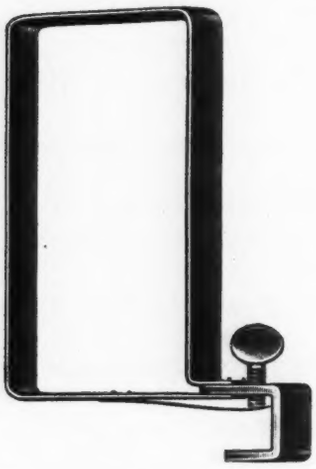

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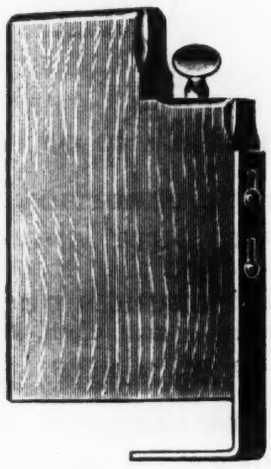

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